

CCM

ORCHESTRA SERIES
PRESENTS

CCM CONCERT ORCHESTRA “AN EVENING OF MOZART: GRACE, FIRE, AND JUPITER”

Aik Khai Pung, music director and conductor

Benjamin Keating, graduate conductor

Joaquín Chávez, student soloist, clarinet

Friday, September 23, 2026

Corbett Auditorium

7:30 p.m.

University of
CINCINNATI



COLLEGE-CONSERVATORY
OF MUSIC

PROGRAM

Symphony No. 32 in G Major, K. 318 (1778)

Wolfgang Amadeus Mozart
(1756-1791)

Benjamin Keating, conductor

Clarinet Concerto in A Major, K. 622 (1791)

Wolfgang Amadeus Mozart

I. Allegro
II. Adagio
III. Rondo: Allegro

Joaquín Chávez, clarinet*

INTERMISSION

Symphony No. 41 in C Major, K. 551, "Jupiter" (1788)

Wolfgang Amadeus Mozart

I. Allegro vivace
II. Andante cantabile
III. Menuetto: Allegretto – Trio
IV. Molto allegro

**Winner of the 2026 Concerto Competition; student of Pavel Vinnitsky*

ROSTER

CCM CONCERT ORCHESTRA

Aik Khai Pung, music director and conductor

Violin I

Elsa Jonson, *concertmaster*
Vivian Freije,
assistant concertmaster
Gwyneth Greber
Daniel Hagenbuch
Ruiying Fu
Linjian Li

Violin II

Alex Vershinin, *principal*
Liliana Fata, *assistant*
Yanhao Dong
Brandon Wilhelmsen
Enming Yu
Siting Ye

Viola

Macey Heimbürger,
principal
Lily Clark, *assistant*
Celia Goldstein
Jonah Paponetti
Daniel Boscan
Tung En Hsiao
Kasinda Willingham
James Hankins
Chenxi Yuan
Xiaoyu Xu
Siyu Luo

Cello

Yifei He, *principal*
Summer Crabb, *assistant*
Mallory Lerch
Alice Ryan
Kensington Manross
Justin Barnwell
KanYun Li
Xiaofan Cleef Li
Tiarra Johnston
Jayden Thrasher
Yi-No Chan

Double Bass

Baoheng He, *principal*
Qianni Chen, *assistant*
Kaitlyn Propst

Flute

Sunny Ho²
Anna Reed^{1,3}

Oboe

Hongzhen Chen¹
Mekhi Tyree³

Bassoon

Yu Han Hung¹
Saejin Park³
Betty Stevens
Erik Traheim²

Horn

Justin Ciccone
Jimmy Herrington^{1,2}
Kelly James
Mary Kimble³
Matthew Lawrence
Emily Riker

Trumpet

Charlie Epstein^{1,3}
Shelby Gault

Timpani

Theo Bednar^{1,3}

Graduate Assistants

Benjamin Keating
Juan Vasquez
Eugenius Vivaldy Pranowo
Xiaohe Yang
Frejya Zackrison

Orchestra Librarians

Kerrigan Mandrell
Jingjia Wang

1 principal in Symphony no. 32

2 principal in Clarinet Concerto

3 principal in Symphony no. 41

NEXT ONSTAGE

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7:30 p.m. Friday, Oct. 16

Orchestra Series

MAHLER FOUR

CCM Philharmonia

Featuring alumni guest artist Annunziata Tomaro, conductor

The CCM Philharmonia embarks on a 2-year exploration of Mahler's middle symphonies. The journey begins with his heavenly Symphony No. 4.

DUKAS: Fanfare from "La Péri" (1912)

CAROLINE SHAW: Entr'acte (2011)

MAHLER: Symphony No. 4 in G Major (1899-1901)

Estimated run time: 90 minutes

Location: Corbett Auditorium

Admission: \$19.50 adult, \$15 student, \$15 UC faculty/staff, \$10 UC student, \$5 CCM student; group discounts available.

Flash photography, video and audio recording of performances is prohibited without prior written approval from CCM.

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