CCM

STUDENT ARTIST SERIES

PRESENTS

DAKYEONG CHO, PIANO*

**In partial fulfillment of the requirements for the degree of Doctor of Musical Arts*

Wednesday, November 4, 2026
Robert J. Werner Recital Hall
6:45 p.m.

University of CINCINNATI | COLLEGE-CONSERVATORY OF MUSIC

PROGRAM

Partita No. 5 in G Major, BWV 829

Johann Sebastian Bach
(1685–1750)

Praeambulum
Allemande
Corrente
Sarabande
Tempo di Minuetta
Passepied
Gigue

Sonata No. 27 in E Minor, Op. 90

Ludwig van Beethoven
(1770–1827)

I. Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck
II. Nicht zu geschwind und sehr singbar vorgetragen

Pictures at an Exhibition

Modest Mussorgsky
(1839–1881)

Promenade
Gnomus
The Old Castle
Tuileries
Bydło
Ballet of the Unhatched Chicks
Samuel Goldenberg and Schmuÿle
The Market Place at Limoges
Catacombs
The Hut on Hen's Legs (Baba-Yaga)
The Great Gate of Kiev

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