

CCM

FACULTY ARTIST SERIES
PRESENTS

ERIN ELLIS, CELLO
MICHAEL UNGER,
HARPSICHORD

**Tuesday, October 13, 2026
Robert J. Werner Recital Hall
7:30 p.m.**

PROGRAM

Six Solos for a Violoncello with a Thorough Bass for the Harpsichord

Sonata in F major

Benedetto Marcello
(1686-1739)

Largo
Allegro
Largo
Allegro

Sonata in E minor

Benedetto Marcello

Adagio
Allegro
Largo
Andante

Sonata in A minor

Benedetto Marcello

Adagio
Allegro
Largo
Allegro

Sonata in G minor

Benedetto Marcello

Adagio
Allegro
Largo
Allegro

Sonata in C major

Benedetto Marcello

Adagio
Allegro
Largo
Allegro

Sonata in G major

Benedetto Marcello

Adagio
Allegro
Grave
Allegro

BIOGRAPHY

Cellist **Erin Ellis** leads a versatile career as a performer and teacher. She has appeared as a soloist, chamber musician, and educator across the United States as well as in Colombia, Germany, Canada, Chile, Italy, and Holland. Her CD recording of J. Dall'Abaco's 11 Capricci for solo cello, released on Albany Records, garnered positive reviews noting "flawless" technique and "a fresh approach." Dr. Ellis performs regularly as part of the Meliora Duo with pianist Dr. Kevin Chance, and as a soloist and chamber musician with the Atlanta Baroque Orchestra.

A dedicated music educator, she maintains an active private studio and is Associate Professor of Cello at West Virginia University, where she also coaches WVU's graduate string quartet (Montani Quartet), coordinates the string chamber music program, and serves as Director of Graduate Studies. Her students have been recognized at competition and been accepted to prestigious organizations, including Interlochen Academy of the Arts boarding school. Recent graduates have received graduate assistantships and significant stipends for continued study, such as a fellowship at the Kennedy Center. Her students are influential teachers in the region and abroad.

Born in Birmingham, Alabama, Dr. Ellis began her cello studies as a Suzuki student at the age of four. She earned Bachelor and Master of Music degrees from the Cleveland Institute of Music, and she completed Suzuki teacher training with Tanya Carey. She went on to receive the Doctorate of Musical Arts degree with a minor in Early Music from the Eastman School of Music, where she was recognized with the Jearld C. Graue Award for Excellence in Musicology. She studied the cello with Richard Aaron, David Ying, Alison Wells, Phoebe Carrai, and Martha Gerschefski.

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