

CCM

JAZZ SERIES
PRESENTS

CCM JAZZ ORCHESTRA “SWINGIN’ FOR THE FENCES”

Dr. Scott Belck, music director

Wayne Bergeron, guest artist, trumpet

**Sunday, October 18, 2026
Patricia Corbett Theater
7:00 p.m.**

PROGRAM

Repertoire (to be selected from):

Count Bubba

Gordon Goodwin

Maynard & Waynard

Gordon Goodwin

Swingin' For the Fences

Gordon Goodwin

Blues off the Wall

Gordon Goodwin

Who Me?

Frank Foster

You Ain't Got The Blues

Drew Zaremba

Friend Like Me

Bill Liston

How Long Has This Been Going On

Tom Kubis

Honeysuckle Rose

Thomas "Fats" Waller and Andy Razaf
arr. Quincy Jones

Besame Mucho

Consuelo Velazquez
arr. Steve Wiest

PROGRAM

Avalon

Al Jolson
arr. Bill Holman

We'll Be Together Again

Bob Florence

A Country Boy

Herb Ellis
arr. Bill Holman

Joshua

Miles Davis and Victor Feldman
arr. Bob Mintzer

Emily

Carl Fontana
arr. Bill Rogers

ROSTER

CCM JAZZ ORCHESTRA

Dr. Scott Belck, music director

Voice

Sydney Ooten

Saxophone

Daniel Johnson-Brewer, lead alto

Tessa Stephens, alto

Malijah Mitchell, tenor

Max Page, tenor

Marcel Emmanuel, baritone

Trumpet

Nate Kaplowitz, split-lead

Kahle Sykora, split-lead

Trey Finklestein

Jack Keller

Trombone

Sam Wozniak, lead

Kosta Brunson

Connor Larimer

Lucas Marques

Nikki Ardila

Steven Colwell

Rhythm Section

Jalen Stapperfenne, piano

Jake Kolesar, guitar

Austin Bengal, bass

Regan Lisch, drums

Connor Koenes, drums

NEXT ONSTAGE

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7:30 p.m. and 9 p.m. Tuesday, Nov. 17

Jazz Series

KEY OF FUNK

CCM Jazz Lab Band

Craig Bailey, music director

The CCM Jazz Lab Band performs at Caffé Vivace, one of the world's best jazz venues according to DownBeat Magazine's "Best Jazz Venues Guide." Please note: Caffé Vivace requires a \$15 drink/food minimum per person in the party, per set.

Estimated run time: 90 minutes

Location: Caffé Vivace, 975 E. McMillan St., Cincinnati, OH 45206

Admission: \$12 table admission, \$10 bar stool; tickets sold through Caffé Vivace, <https://www.caffevivace.com/>

Flash photography, video and audio recording of performances is prohibited without prior written approval from CCM.

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