CCM
CHAMBER SERIES
PRESENTS

MUSICA NOVA
"WHY PATTERNS?"

Nick Photinos, music director

Featuring guest ensemble Hypercube

Tuesday, November 17, 2026
Cohen Family Studio Theater
7:30 p.m.

University of CINCINNATI | COLLEGE-CONSERVATORY OF MUSIC

PROGRAM

Why Patterns? (1978)

Morton Feldman
(1926-1987)

Elva Tang, flutes
Hongjian Yan, piano
Allison Olds, glockenspiel

The Force for Good (2020, rev. 2022)

Michael Fiday
(b. 1980)

Erin Rogers, tenor saxophone*
Jay Sorce, electric guitar*
Andrea Lodge, piano*
Chris Graham, percussion*

INTERMISSION

Tropospheric Textures (2024)

Marta Tiensenga
(b. 1992)

Elva Tang, flute
Jo-Ya Lin, clarinet
Erin Rogers, tenor saxophone*
Jay Sorce, electric guitar*
Maxwell Hinton, piano
Hongjian Yan, piano
Andrea Lodge, piano*
Burke Rivet, percussion
Chris Graham, percussion*

PROGRAM

Never Say Goodnight (2026)

Erin Rogers
(b. 1981)

Elva Tang, flute
Jo-Ya Lin, clarinet
Erin Rogers, tenor saxophone*
Jay Sorce, electric guitar*
Nick Photinos, cello^
Maxwell Hinton, piano
Andrea Lodge, piano*
Burke Rivet, percussion
Chris Graham, percussion*

Earth (2023)

Ellen Lindquist
(b. 1980)

Elva Tang, flute
Jo-Ya Lin, clarinet
Erin Rogers, tenor saxophone*
Jay Sorce, electric guitar*
Maxwell Hinton, piano
Hongjian Yan, piano
Andrea Lodge, piano*
Allison Olds, percussion
Chris Graham, percussion*

** Denotes member of Hypercube*
^ Denotes guest artist

Chamber music at CCM is supported by The Friedlander Family and Karl Zipser.

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