

CCM
ORCHESTRA SERIES
PRESENTS

CCM PHILHARMONIA “MAHLER FOUR”

Mark Gibson, music director

Annunziata Tomaro, guest conductor

Yujin Zeng, student soloist, soprano

Friday, October 16, 2026
Corbett Auditorium
7:30 p.m.

PROGRAM

Fanfare from "La Péri" (1912)

Paul Dukas
(1865-1935)

Entr'acte (2011)

Caroline Shaw
(b. 1982)

Symphony No. 4 in G Major (1899-1900)

Gustav Mahler
(1860-1911)

*I. Bedächtig. Nicht eilen.
II. In gemächlicher Bewegung. Ohne Hast.
III. Ruhevoll (Poco adagio)
IV. Sehr behaglich*

Yujin Zeng, soprano*

**Winner of the Mahler Symphony No. 4 Soprano Audition; student of Prof.
Elliot Madore*

BIOGRAPHY

Annunziata Tomaro has built a distinguished international career as a conductor and educator, moving fluidly between symphonic, operatic, and contemporary music. Her work began in the United States, where she established herself as a conductor, educator, and advocate for new music, and has since taken her to leading orchestras, opera companies, festivals, and universities in the United States, Europe, and Argentina.

Tomaro is currently Director of the Orchestral Conducting Program at the National University of Cuyo (UNCUYO) in Mendoza and Professor of Contemporary Ensemble Conducting at the Conservatorio Superior de Música Manuel de Falla in Buenos Aires. She previously served on the conducting faculty of the University of Cincinnati College-Conservatory of Music, where she directed the Concert Orchestra, Contemporary Ensemble and the Winter Season Operas. Her teaching and mentorship have also taken her to institutions including the University of Illinois and Northwestern University, where she has taught and given masterclasses.

Her recent conducting engagements include performances with the Orquesta Filarmónica de Buenos Aires, Orquesta Sinfónica Nacional de Argentina, Orquesta Nacional de Música Argentina "Juan de Dios Filiberto," Orquesta de Cámara de Chile, CityMusic Cleveland, the University of Illinois Symphony Orchestra, and orchestras throughout Argentina. Her international career has included appearances with the Baltimore Symphony Orchestra, New Mexico Philharmonic, Cincinnati Chamber Orchestra, and Orchestra Haydn di Bolzano, as well as engagements at the Spoleto Music Festival and the Opera Theater and Music Festival of Lucca in Italy. At the Teatro Colón in Buenos Aires, she served as Assistant Conductor of the Orquesta Estable and Head of Stage Music.

A commitment to contemporary music has been a defining thread throughout Tomaro's artistic career. During her tenure at Cincinnati's CCM, she conducted world and regional premieres by composers including Kaija Saariaho, Cynthia Wong, and Conrad Susa. Her operatic repertoire encompasses works by Mozart, Puccini, Verdi, Britten, Bizet, Stravinsky, Menotti, Weill, and Wolf-Ferrari, alongside a broad range of contemporary works. As founder and music director of The Phoenix Ensemble in Ann Arbor, Michigan, she developed innovative programs and collaborated with artists including composer William Bolcom and choreographer Peter Sparling.

BIOGRAPHY

Tomaro's work has been recognized with numerous honors, including Second Prize at the International Pedrotti Conducting Competition, the Presser Music Award, the Thelma A. Robinson Award from the Conductors Guild, and recognition from the League of American Orchestras. She was a finalist in the Jesús López Cobos International Conducting Competition and a Fulbright Scholar in Berlin, where she pursued postgraduate studies in musicology at Humboldt Universität and furthered her conducting training at the Staatsoper Unter den Linden.

She holds a Doctor of Musical Arts in Orchestral Conducting from the College-Conservatory of Music of the University of Cincinnati. Her conducting teachers have included Mark Gibson, Jorma Panula, Gustav Meier, Gunther Schuller, Larry Rachleff, Donald Schleicher, and Jorge Perez-Gomez.

Across her work on the podium and in the classroom, Tomaro is deeply committed to the vitality of musical performance, the development of young conductors, and the exploration of repertoire that connects the traditions of the past with the voices of the present.

ROSTER

CCM PHILHARMONIA

Annunziata Tomaro, guest conductor

Violin I

Kerrigan Mandrell,
concertmaster
Karis Dharmawiry,
assistant concertmaster
Annie Donato
Jiaqi Wang
Edgar Lucena
Ruikang Yang
Eileen Currie
Emily Beckner
Lauren Geerlings
Ramel Price
Jingjia Wang
Tzu Ting Chen

Violin II

Olivia Szor, *principal*
Karissa Brath, *assistant*
Alexa Lang-Vega
Jason Colón
Christine Park
Emily Gladstone
Peilin Jiang
Minyue Zhang
Rain Go
Rodney Ho
Fengyi Yang

Viola

James Hankins, *principal*
Maggie Lytle, *assistant*
Nilli Tayidi
Gabriel Caal
Hinami Koyama
Juliette Mikautadze
Alyssa Cabassa
Lauren Wilson
Aidan Knox
Harper Knopf
Cuong Diep
Junting Yang
Zach Hutchinson

Cello

Krish Subramanian, *principal*
Arowyn Almeida, *assistant*
Joanna Frank
Zhixu Cheng
Elliot Watras
Ada Ortan
Yinchen Feng
Caitlin Cross
Xinrui Yan
Ellery Schade
Rory Gallo
Andres Celis

Double Bass

Jo Arnold, *principal*
John Mason Copeland
Jaeliana Kanko
Angshen Sun
Fischer Friend
Lyla Besaw

Flute

Reice Hudson³
Anna Mussin Phillips
Briana Vidal
Chen Xu

Oboe

Reed Carter, *english horn*
Lexi Doremus-Wessels³
Max Mejia

Clarinet

Joaquin Chavez,
clarinet/bass clarinet
Owen Cheung³
Seongjin Kim

Bassoon

Ian Christiansen³
Alex Prok
Cedric Quinn,
contrabassoon/bassoon

Horn

Alex Fanetti³
Jackson Krumnow
Matias Rivera
Duoran Wang¹
Alyssa Webb³, *assistant*
Michael Zelinsky¹, *assistant*

Trumpet

Luke Halling
Austin Park³
Onyu Park
Zhiyang Xia¹

Trombone

Isaac Campbell
Sean LaRoy¹
Tom Toth

Tuba

Bruce Deal

Harp

Juliana Matteo³

Timpani

Austin Nordhaus³

Percussion

Matt Hanson
Elliot Hungler
Meg Lynch
Allison Olds
Koen Scheid
Emma Zemancik

Graduate Assistants

Benjamin Keating
Eugenius Vivaldy
Juan Vasquez Acero
Xiaohe Yang
Frejya Zackrison

Librarians

Kerrigan Mandrell
Jingjia Wang

¹ denotes principal player in Fanfare
from "La Péri" (1912)

² denotes principal player in Entr'acte
(2011)

³ denotes principal player in
Symphony No. 4 in G Major (1899-
1900)

NEXT ONSTAGE

Want to see what's Next OnStage at CCM? Sign up for our e-newsletter and receive details on upcoming performances by visiting ccm.uc.edu/subscribe

8:00 p.m. Thursday, Oct. 29

8:00 p.m. Friday, Oct. 30

2:00 p.m. Saturday, Oct. 31

Opera Series

LA BOHÈME

Music by Giacomo Puccini

Libretto by Giuseppe Giacosa and Luigi Illica

Jose Maria Condemí, director

Aik Khai Pung, conductor

Rent is overdue, but passion burns bright among a group of young friends scraping by on talent, wit and borrowed time. Puccini's soaring arias tell the tale of Mimi, Rodolfo, Marcello and Musetta — dreamers adrift in Paris on the cusp of a new century, where the city is literally reinventing itself. As the first Paris Métro trains rumble beneath, ushering in a breathless age of speed and possibility, life in the garrets above remains unchanged: cold, precarious and lit by the fierce glow of youth. A story that transcends time and place, its message is for the artists, the dreamers, and the everyday people who face challenges but never lose sight of love and connection. Sung in Italian with projected English supertitles.

Estimated run time: 120, including a 15-minute intermission

Location: Corbett Auditorium

Admission: \$36 adult, \$20 student, \$15 UC faculty/staff, \$10 UC student, \$5 CCM student; group discounts available.

Tonight's concert is supported by Mr. and Mrs. Joseph W. Hirschhorn.

Flash photography, video and audio recording of performances is prohibited without prior written approval from CCM.

Notice of Nondiscrimination
uc.edu/about/policies/non-discrimination

ccm.uc.edu/onstage boxoff@uc.edu 513-556-4183