

CCM

**WIND SERIES
PRESENTS**

CCM WIND ENSEMBLE “TRANSFORMATIONS”

Tyler Ehrlich, music director and conductor
Hagan Zoellers, graduate conductor

**Tuesday, September 22, 2026
Corbett Auditorium
7:30 p.m.**

PROGRAM

Resonances I

Ron Nelson
(1929 - 2023)

A Sino-American Suite

David Huang Mailman
(b. 2002)

I. Old Gold Mountain
II. Processional
III. Kuaiban

Hagan Zoellers, graduate conductor

Aurora Awakes

John Mackey
(b. 1975)

Carmina Burana

Carl Orff
(1895 - 1982)
trans. John Krance

O Fortuna, velut Luna (O Fortune, variable as the moon)
Fortune plango vulnera (I lament fortune's blows)
Ecce gratum (Behold the spring)
Tanz – Uf dem anger (Dance – On the lawn)
Floret silva (The noble forest)
Were diu werlt alle min (Were the world all mine)
Amor volat undique (The God of Love flies everywhere)
Ego sum abbas (I am the Abbot)
In taberna quando sumus (When we are in the tavern)
In trutina (I am suspended between love and chastity)
Dulcissime (Sweetest boy)
Ave formosissima (Hail to thee, most beautiful)
O Fortuna, velut Luna (O Fortune, variable as the moon) Reprise

ROSTER

CCM WIND ENSEMBLE

Tyler Ehrlich, music director and conductor

Flute

Ayla Dindar
Brianna Flaig
Emerson Koh
Zachary Tucker

Oboe

Matthew Dawson
Jonah Hertzman
Zachary Kusumo
Jill Peterson

Clarinet

Peter Cai
Morgan Cloud
Hannah Huh
Corbin Keene
Shelby Kiss
Ian Kramer
Abby Maher
Walter Piper
Suzanne Smith

Bassoon

Christian Nolden
Daniel Schiffert
Ella Sweeney

Saxophone

Walker Gilbert
Jonathan Liu
Kieran Rodway
Milo Sierra

Horn

Silas Cullivan
Derek Gadecki
Sydney Hendrickson
Kayla Nelson
Jesús Ortega

Trumpet

Hunter Chermely
Chase Dyer
Oli Enyart
Enid McMahon
Onyu Park

Trombone

Noah Adkins
Lucas Marques
Henry Thomsen
Noah Tipton

Euphonium

Eli Krakower
Noah Schroeder

Tuba

Justin Averill
Seth Koons

Percussion

William Benjamin
Christopher Caldwell
Evelyn Donaghey
Iris Eppinghoff
Ben Roller
Dalton Taylor
Emma Zemancik
Jingni Zhao

Double Bass

Giada Pulig

Piano

Gabriel Kinikini

Celesta

Hagan Zoellers

NEXT ONSTAGE

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7:30 p.m. Thursday, Oct. 15

Winds Series

SYMPHONIC METAMORPHOSIS

CCM Wind Symphony

Kevin Michael Holzman, music director and conductor

Featuring guest ensemble Youth Performing Arts

School Wind Ensemble

Kevin Callihan, director and Conner Kinmon, associate director

A program in which familiar musical traditions are transformed through new voices and fresh perspectives. From Gao Hong's vibrant Celebration, Percy Grainger's heartfelt Colonial Song and Donald Grantham's dance-infused J'ai été au bal to Carlos Simon's powerful reimagining of the spiritual Sweet Chariot, each work reshapes song, dance and folk material into an original composition. The concert culminates in Paul Hindemith's iconic Symphonic Metamorphosis, where themes by Carl Maria von Weber are transformed into Hindemith's instantly recognizable compositional style.

YPAS Wind Ensemble:

MENNIN: Canzona

ESMAIL: Rozana

MUSSORGSKY: Pictures at an Exhibition

CCM Wind Symphony:

HONG: Celebration

GRAINGER: Colonial Song

GRANTHAM: J'ai été au bal

SIMON: Sweet Chariot

HINDEMITH: Symphonic Metamorphosis

Estimated run time: 135 minutes

Location: Corbett Auditorium

Admission: \$19.50 adult, \$15 student, \$15 UC faculty/staff, \$10 UC student, \$5 CCM student; group discounts available.

Tonight's concert is presented with support from Kevin and Nancy Rhein.

Flash photography, video and audio recording of performances is prohibited without prior written approval from CCM.

Notice of Nondiscrimination
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