

CCM
WIND SERIES
PRESENTS

CCM WIND ENSEMBLE “TRIALS”

Tyler Ehrlich, music director and conductor

Featuring the Cincinnati Junior Youth Wind Ensemble

Richard Canter, music director and conductor

Brandon Boone, associate conductor

Thursday, October 22, 2026
Patricia Corbett Theater
7:30 p.m.

PROGRAM

Cincinnati Junior Youth Wind Ensemble

Appalachian Morning

Robert Sheldon
(b. 1954)

Byzantine Dances

Carol Brittin Chambers
(b. 1970)

INTERMISSION

CCM Wind Ensemble

Symphonic Poem "Rattanakosin"

Viskamol Chaiwanichsiri
(b.1995)

Variations on "Mein junges Leben hat ein End"
My young life has ended

Jan Pieterszoon Sweelinck
(1562-1621)
trans. Ramon Ricker

Angelo Anton, graduate conductor

Testament: Music for a Time of Trial

David Maslanka
(1943-2017)

Reminiscence

Kathryn Salfelder
(b.1987)

Of Our New Day Begun

Omar Thomas
(b.1984)

Song of Hope

Peter Meehan
(b.1980)

Joseph DeLage, trumpet

ROSTER

Cincinnati Junior Youth Wind Ensemble

Richard Canter, music director and conductor

Brandon Boone, associate conductor

Flute

Kana Asai, *Mason*
Lia Dong, *Kings*
Jaeden Guo, *Mason*
Erick Hurtado de
Mendoza,
Mason
Derek Jiang, *Mason*
Anna Kim,
Union Elementary
Rebecca Li, *Mason*
Julia Ogden, *Sycamore*
Olivia Pan, *CHCA*
Anneliesa Shi, *Mason*
Cecilia Wang, *Mason*

Oboe

Katelynn Yorke,
Gray Middle School
Haerry Lee,
Green Intermediate

Clarinet

Kember Benham,
Twenhofel
Elizabeth Benton, *Milford*
June Kim, *Sycamore*
Sophia Lipscomb,
Twenhofel
Isabella Llerena, *Milford*
McKenzie Martus, *Gray*
MS
Keri McBride, *Princeton*
Sophie Pressey,
Walnut Hills
William Riddle, *Walnut*
Hills
Ivan Shou, *Mason*
Cora Swanson, *Rapid*
Run

Bass Clarinet

Mason Moe, *Twenhofel*

Bassoon

Andrew Guzman,
Fairfield Crossroads
Charlotte Neu, *Princeton*
Kellen Whitcomb, *Milford*

Alto Saxophone

Rian Dasgupta, *Mason*
Lucas Gerlach,
Homeschool
Saathvik Jagaadeish
Prassad, *Mason*
Crosley Kiefaber,
Wyoming
Yeru (Charlotte) Li,
Mason
Easton Wong, *Mason*

Tenor Saxophone

Alexis Hans, *Walnut Hills*
Adele Short, *Walnut Hills*

Baritone Saxophone

Conor Crooke, *Wyoming*

Horn

Rory Eckell, *Homeschool*
Clay Kojima, *Sycamore*
Narayan King, *Seven Hills*
Brycen Pauley,
West Clermont
Duncan Taft, *Belbrook*

Trumpet

Mackenzi Blum,
Walnut Hills
Zachary Boyers,
Camp Ernest Middle
Alexander Cox,
Nagel Middle School
Asher Duncan, *Loveland*
Blair Fischer, *Walnut Hills*
Thomas Pearce, *Mason*
Kyle Tang, *Mason*
Kenzo Wildenhaus,
Green Intermediate
Trey Willhoff, *Milford*

Trombone

Jack Brown, *Walnut Hills*
Dylan Hale, *West*
Clermont
Ben Lentz, *Milford*
Chandler Pope,
Twenhofel
Lydia Schulert, *Walnut*
Hills
Oliver Williams, *Wyoming*

Euphonium

Hadley Apple, *Mason*
Zoey Owens, *Creekside*
Middle School
Connor Trimble,
Twenhofel

Tuba

Benjamin Kress, *Milford*
Derek Peng, *Mason*
David Kolawole, *Mason*
Jackson Sherman,
West Clermont

Percussion

Victor Cao, *Mason*
Jaxson Doran, *Liberty*
Junior
Kavya Jain, *Sycamore*
Dougie Schwartz,
Wyoming
Aviv Shik, *Sycamore*

ROSTER

CCM WIND ENSEMBLE

Tyler Ehrlich, music director and conductor

Flute

Brianna Flaig
Emerson Koh
Anna Reed
Hagan Zoellers

Oboe/English Horn

Matthew Dawson
Zachary Kusumo

Clarinet

Peter Cai
Morgan Cloud
Corbin Keene
Shelby Kiss
Ian Kramer
Hannah Huh
Walter Piper
Suzanne Smith

Bassoon/Contrabassoon

Christian Nolden
Daniel Schiffert
Ella Sweeney

Saxophone

Nick Covert
Jack Ottaviano
Josh Reigle
Kieran Rodway
Milo Sierra

Horn

Silas Cullivan
Derek Gadecki
Sydney Hendrickson
Kayla Nelson
Jesús Ortega
Emily Riker

Trumpet

Hunter Chermely
Chase Dyer
Oli Enyart
Enid McMahon

Trombone

Noah Adkins
Kevin Canales
Lucas Marques
Henry Thomsen

Euphonium

Eli Krakower
Noah Schroeder

Tuba

Edmund Brumback
Seth Koons

Percussion

William Benjamin
Christopher Caldwell
Evelyn Donaghey
Iris Eppinghoff
Paul Pfeifer
Ben Roller
Dalton Taylor
Zander Westphal
Emma Zemancik

Harp

Camille Frye

Double Bass

Qianni Chen

Piano/Celeste

Gabriel Kinikini

NEXT ONSTAGE

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7:30 p.m. Friday, Nov. 6

Winds Series

CROSSINGS

CCM Wind Symphony

Cincinnati Youth Wind Ensemble (CYWE)

Kevin Michael Holzman, music director and conductor

A program highlighting works celebrating how song is woven into the fabric of original compositions. These pieces reveal how familiar melodies can cross from their original form into complex modern compositions — from Percy Grainger's Lincolnshire Posy, which transforms English folk songs into vivid, character-filled miniatures, and David Maslanka's Symphony No. 2, which incorporates tradition African American melody "Deep River" into a deeply spiritual symphonic journey, to Warren Benson's The Passing Bell which reimagines hymns through fresh harmonic and rhythmic language.

GRAINGER: Lincolnshire Posy

BENSON: The Passing Bell

MASLANKA: Symphony No. 2

Estimated run time: 120 minutes

Location: Corbett Auditorium

Admission: 19.50 adult, \$15 student, \$15 UC faculty/staff, \$10 UC student, \$5 CCM student; group discounts available.

Tonight's concert is presented with support from Kevin and Nancy Rhein.

Flash photography, video and audio recording of performances is prohibited without prior written approval from CCM.

Notice of Nondiscrimination
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