

CCM

**WIND SERIES
PRESENTS**

CCM WIND SYMPHONY “PLACES WE CAN NO LONGER GO”

Kevin Michael Holzman, music director
and conductor

John Mackey, guest composer

Moni Jasmine Guo, faculty composer

Lindsay Kesselman, guest artist, soprano

**Thursday, September 17, 2026
Corbett Auditorium
7:30 p.m.**

PROGRAM

Down a Country Lane

Aaron Copland
(1900-1990)
arr. Merlin Patterson

the sound of where i came from

Moni Jasmine Guo
(b. 1993)

Wind Ensemble Premiere

Places we can no longer go

John Mackey
(b. 1973)

Lindsay Kesselman, soprano

INTERMISSION

The isle is full of noises, Symphony No. 2

John Mackey

I. The enchanter's plot
II. Suffer a sea change
III. Rough Magic

ROSTER

CCM WIND SYMPHONY

Kevin Michael Holzman, music director and conductor

Flute

Reice Hudson
Kamryn Lindley
Anna Mussin Phillips
Briana Vidal
Chen Xu

Oboe/English Horn

Reed Carter
Lexi Doremus-Wessels
Dylan Reynallt

Clarinet and Auxiliaries

Joaquin Chavez
Sophia Chen
Owen Cheung
Anthony Herrera Vasquez
Corbin Keene
Guenwoo Kim
Jo-Ya Lin
Jasmine Mathisen
Vicente Pedroza
Kylie Quinn
Kaitlyn Regan

Bassoon/Contra Bassoon

Saejin Park
Betty Stevens
Erik Traheim

Saxophone

Katy Campman
Dabin Jung
Evan Kershaw
Nicholas Walden

Harp

Emily Stone

Double Bass

Lyla Beshaw

Horn

Brandon Beal
Shawn Knapp
Hannah Monteneri
Hannah Oprea
Julia Richards
Devin Salazar
Lucy Williams

Trumpet

Joseph DeLage
Oli Enyart
Charlie Epstein
Shelby Gault
JaeDong Kim
Emily Rahn
Grace Taylor
Jazzmine Van Veld

Trombone

Kevin Canales
Brendan Loeb
Rory McIntyre
Jacob Noel
Ian White

Euphonium

Reece Hinton
Adrian Mares

Tuba

Kelson Laska
Nicholos Torodov

Percussion

Maya Chamberlin
Jonathan Cooley
Yuxuan Gong
Qiming Han
Wei Che Hsieh
Kevin Luo
Jun Ma
Allison Olds
Burke Rivet

Keyboard

Trinity Le
Mateo Martinez-Schwartz

NEXT ONSTAGE

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7:30 p.m. Tuesday, Sept. 22

Winds Series

TRANSFORMATIONS

CCM Wind Ensemble

Tyler Ehrlich, music director and conductor

The CCM Wind Ensemble opens its season demonstrating the breadth of repertoire available to the medium. Highlights include the regional premiere of David Huang Mailman's A Sino-American Suite, the first work for wind ensemble to set archival recordings of early Chinese American songs, John Mackey's musical storytelling of darkness to light, Aurora Awakes, and John Krance's cornerstone setting of Carmina Burana by Carl Orff.

NELSON: Resonances I

MAILMAN: A Sino-American Suite

MACKEY: Aurora Awakes

ORFF: Carmina Burana

Estimated run time: 75 minutes

Location: Corbett Auditorium

Admission: FREE

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