

CCM
WIND SERIES
PRESENTS

CCM WIND SYMPHONY “SYMPHONIC METAMORPHOSIS”

Kevin Michael Holzman, music director and conductor

Featuring the Youth Performing Arts School
Wind Ensemble

Kevin Callihan, director of bands

Conner Kinmon, associate director of bands

Michael Launius, director of percussion

Thursday, October 15, 2026
Corbett Auditorium
7:30 p.m.

PROGRAM

Youth Performing Arts School Wind Ensemble

Canzona

Peter Mennin
(1923-1983)

Rozana

Reena Esmail
(b. 1983)

Conner Kinmon, conductor

Pictures at an Exhibition

Modest Mussorgsky
(1839-1881)
orch. Ravel
trans. Paul Lavender

Promenade

I. The Gnome

Promenade

II. The Old Castle

Promenade

III. Tuileries

IV. Bydlo

Promenade

V. Ballet of the Unhatched Chicks

VI. Samuel Goldberg and Schmuyle

VII. Limoges - The Market Place

VIII. Catacombs

With the Dead in a Dead Language

IX. The Hut on Hen's Legs (Baba-Yaga)

X. The Great Gate of Kiev

Dr. Kevin Callihan, conductor

INTERMISSION

PROGRAM

CCM Wind Symphony

Celebration

Gao Hong
(b. 1964)

Paul Pfeifer, conductor

Sweet Chariot

Carlos Simon
(b. 1986)

Zander Westphal, conductor

J'ai été au bal

Donald Grantham
(b. 1947)

Angelo Anton, conductor

Colonial Song

Percy Grainger
(1882-1961)

Hagan Zoellers, conductor

Symphonic Metamorphosis of Themes by Carl Maria von Weber

Paul Hindemith
(1895-1963)

- I. Allegro*
- II. Turandot, Scherzo*
- III. Andantino*
- IV. Marsch*

ROSTER

Youth Performing Arts School Wind Ensemble

Kevin Callihan, director of bands

Conner Kinmon, associate director of bands

Michael Launius, director of percussion

Flute

Jonathan Beacham
Tyler Martin
Josephine Ombati
Irene Sohn
Rayansh Virshni

Oboe

Katelyn Collins
Harlow Forst

Clarinet

Alya Fathalizadeh
Edward Kim
Levi Mortenson
Reimay Ni
Elayna Stewart
Katelyn Stinnett
Adeyant Virshni

Bass Clarinet

Killian Ames
Katelyn Fowler

Bassoon

Ryan Bard
Salah Taguchi
Jonathan Thang

Alto Saxophone

Quinn Shean
Noah Sparks
Wyatt Quiles

Tenor Saxophone

Ethan Selch

Baritone Saxophone

Jacob Krantz

Horn

Trey Adams
Reid Allen
Roman Moldoveanu
Gabe Porter

Trumpet

Roman Allgeier
Jacob Argabright
Abigail Berrios
Meredith Calhoun
Annemarie Loughran
Drew Moutachouik

Trombone

Carson Blumenthal
Abe Budelsky
Julia Silberberg
Mox Wilson

Euphonium

Adrian Perez
Sam Wilson

Tuba

Andrew Snyder
Jackson Thomas
Aaron Jacob Wallace

Percussion

Josephine Brown
Mya Cutler
Cash Doyle
Aiden Gie
Ewan Higdon
Will Naber
Ethan Paris
Agamjot Reen

Double Bass

Caroline Byrum

Piano/Celesta

Yewon Kim

ROSTER

CCM WIND SYMPHONY

Kevin Michael Holzman, music director and conductor

Flute

Sunny Ho
Sunju Kim
Laura Lin
Maria Milano

Oboe

Elijah Barrios
Hongzhen Chen
Jonah Hertzman

Clarinet

Reuben Allan
Sarah Eom
Daniel Hayden
Anthony Herrera Vasquez
Guenwoo Kim
Jasmine Mathisen
Kaitlyn Regan
Christian Rucinski
Cindy Wang

Bassoon

Yu Han Hung
Saejin Park
Betty Stevens
Erik Traheim

Saxophone

Walker Gilbert
Riona Kumazaki
Chengxi Li
Nicholas Walden

Horn

Brandon Beal
Justin Ciccone
Jimmy Herrington
Shawn Knapp
Hannah Monteneri
Julia Richards
Devin Salazar

Trumpet

Oli Enyart
Charlie Epstein
Shelby Gault
JaeDong Kim
Emily Rahn
Grace Taylor

Trombone

Brendan Loeb, *bass*
Rory McIntyre
Jacob Noel
Ian White

Euphonium

Adrian Mares
RJ Shaber

Tuba

Kelson Laska
Nicholas Todorov

Percussion

Maya Chamberlin
Jonathan Cooley
Yuxuan Gong
Wei Che Hsieh
Kevin Luo
Jun Ma
Burke Rivet

Harp

Linhuan Wei

Double Bass

Georgia Holt

Keyboard

Mateo Martinez-Schwartz

NEXT ONSTAGE

Want to see what's Next OnStage at CCM? Sign up for our e-newsletter and receive details on upcoming performances by visiting ccm.uc.edu/subscribe

7:30 p.m. Thursday, Oct. 22

Winds Series

TRIALS

CCM Wind Ensemble

Tyler Ehrlich, music director and conductor

Cincinnati Junior Youth Wind Ensemble (Jr. CYWE)

Richard Canter, conductor

An evening of music that traces a path through hardship toward hope. Featured works include Ramon Ricker's setting of Mein junges Leben hat ein End (My young life has ended) by Jan Pieterszoon Sweelinck, David Maslanka's stirring Testament, written in the aftermath of Sept. 11, 2001, and Omar Thomas' Of Our New Day Begun, commissioned in the weeks following the 2015 shooting at Mother Emanuel African Methodist Episcopal Church. The program closes with Pete Meechan's poignant Song of Hope.

CHAIWANICH SIRI: Symphonic Poem "Rattanakosin"

PIETERSZOOM SWEELINCK: Mein junges Leben hat ein End, arr. Ricker

MASLANKA: Testament: Music for a Time of Trial

SALFELDER: Reminiscence

THOMAS: Of Our New Day Begun

MEECHAN: Song of Hope

Estimated run time: 90 minutes

Location: Patricia Corbett Theater

Admission: \$19.50 adult, \$15 student, \$15 UC faculty/staff, \$10 UC student, \$5 CCM student; group discounts available.

Tonight's concert is presented with support from Kevin and Nancy Rhein.

Flash photography, video and audio recording of performances is prohibited without prior written approval from CCM.

Notice of Nondiscrimination
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