



**CCM**

PREPARATORY  
PRESENTS

# SPRING BALLET RECITAL

Tricia Sundbeck, director

**Sunday, May 1, 2022**  
**Patricia Corbett Theater**  
**2:00 p.m.**

# PROGRAM

Title: VertiKal Light

Music: *Ascension* by Armand Amar

Choreographer, costumer: Shauna Steele

Quote: "Hope is being able to see that there is light despite all of the darkness" - Desmond Tutu

Dancers: Natalie Bennings, Vivi Guemez, Maria Kristinsdottir, Cathy Leahy, Greta Lecrone, Olivia Massey, Laney Shiff, Isabella Thoroughman, Clara Venia, Katrin Vilinsky. Monika Vilinsky

Primary: La Fille Mal Gardee

Title: May Day Celebration

Choreographer: Heather Cameron-Johnson

Dancers: Kabir Ban, Maggie Bartoszek, Erin Binder, Kennedy Cook, Ginny Cull, Lucy Ferme, Serenity Ferme, Emily Grabell, Madeline Hamilton, Leni King, Evanthis Konomi, Alyssa Liu, Iris Liu, Thea Pickett, Annika Price, Penny Shah

Level I: La Fille Mal Gardee

Title: Clog Dance

Choreographer: Tricia Sundbeck

Dancers: Etta Charlton-Perkins, Maggie Cull, Tristan Huey, Nancy Ma, Gabriella Melendez, Livia Monroe, Miriam Monroe, Ilsa Monroe, Serena Yi, Summer Yi

Harp soloist: Ellie Bennings

Music: *Two Guitars* by Linda Wood and *Oopla* by Kim Robertson

# PROGRAM

Title: La Esmeralda Suite (Senior Company)

Music: Cesare Pugni

Staged by: Isabelle Elefson and Thomas Bell

Classic Ballet in three acts. Inspired by the 1831 novel Notre-Dame de Paris by Victor Hugo. Originally choreographed and premiered by Jules Perrot March of 1844 at Her Majesty's Theatre, London.

First Movement: Pas de Quatre 1 and Pas de Quatre 2

Pas de Quatre 1:

Anna Dawson, Vivi Guemez, Maria Kristinsdottir, Caty Leahy

Pas de Quatre 2:

Arabella Bertucci, Greta Lecrone, Olivia Massey, Abigail Riester

Second Movement: Entrance of Principals with Pas de Quatre 1 and 2

Principals: Laney Shiff and Isabella Thoroughman

Third Movement:

Pas de Quatre 1

Fourth Movement:

Pas de Quatre 2

Finale:

Full Cast

# PROGRAM

Title: Coppelia Suite

Music: Leo Delibes

Staged by: Ana Bird, Heather Camerson-Johnson and Tricia Sundbeck

Classic Ballet in three acts. Originally choreographed by Arthur Saint-Leon. Book by Charles Nuitter and Arthur Saint-Leon, after a story by E.T.A. Hoffmann. Premiered at the Theatre Imperial de L'Opera, Paris, May 25th, 1871.

First Movement: Friends Dance (Senior Company)

Soloist: Natalie Bennings

Friends: Olivia Radecki, Josie Mays, India Nichols, Sarah Turner, Katrin Vilinsky

Second Movement: Waltz (Junior Company)

Evelyn Huey, Tatiana Lanier, Victoria La Niar, Annie Spaeth, Dashiell Suess

Third Movement: Mazurka (Adult Company)

Sigrid Aline Guemez, Elke Buschbeck, Lee Ellen Dreschler, Yuko Nemoto, Jeremy Thomas

Fourth Movement: Waltz (Apprentice Company)

Sawyer Grasha, Havana Molina, Clara Novy, Ellie Saling, Annie Siffel, Cenjing Wang, Lila Wilmes

Fifth Movement: Spinner Dance (Junior Company):

Evelyn Huey, Tatiana Lanier, Victoria La Niar, Annie Spaeth, Dashiell Suess, Alejandra Villalva-Garcia

Finale:

Full Cast

# IN THE WINGS

## **Ballet Intensive**

June 6-10 and July 11-15  
Tricia Sundbeck, director  
Tuition: \$500 per week  
Ages: 14-18  
Location: Planet Dance

### **THANK YOU!**

*The College-Conservatory of Music Preparatory Dance Program would like to thank our amazing faculty, administrators, and Dean for giving our students such a wonderful year of classes and performances. After two long years we have watched our students work and improve with inspiring dedication to this art form. We will be saying goodbye to five seniors this year, but as always we wish them an incredible journey on their next chapter. We would also like to thank Ann Choe (Our CCM Fairy Godmother) for her countless hours of support to our dancers and faculty. I truly don't know how I would have survived this year without her to lean on. Thank you to our parents for supporting your children in their passion for dance. To Gwen Thoroughman, Bay Warren, Sigrid Aline Guemez, and Jeff Corcoran we appreciate all that you have done this year to keep our program growing.*

*On a personal note as my first year as the Director of Prep comes to a close, thank you for showing me patience and grace while I have navigated this new position. I can't wait to see our program grow and flourish in the coming years.*

*Sincerely- Tricia Sundbeck*

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