



CCM

STUDENT ARTIST SERIES
PRESENTS

**ANASTASI FAFALIOS,
BASS TROMBONE***

Mika Komuro, piano

**In partial fulfillment of the requirements for the degree of Doctor
of Musical Arts*

**Lecture Recital
Monday, April 25, 2022
Mary Emery Hall 3250
8:30 p.m.**

PROGRAM

"Bass Trombone: The New Operatic Soprano Understudy"

Sonata for Bass Trombone and Piano (1971)

Alec Wilder
(1907–1980)
ed. Gunther Schuller
(1925–2015)

- I. Energetically*
- II. Slowly*

FROM *Il Trovatore* (1853)

Giuseppe Verdi
(1813–1901)

"Tacea la notte"
"Di tale amor che dirsi"

FROM *Madama Butterfly* (1904)

Giacomo Puccini
(1858–1924)

"Un bel dì vedremo"
"Con onor muore chi non può serbar ... tu, tu piccolo Iddio"