

**CCM**

STUDENT ARTIST SERIES  
PRESENTS

**ARIEH MAX SACKE,**  
**TENOR\***  
Sooyeon Baik, piano

*\*In partial fulfillment of the requirements for the degree of Master of Music*



**Sunday, March 27, 2022**  
**Madison Avenue Christian Church**  
**4:00 p.m.**

# PROGRAM

FROM Canzone scordate

Barbara Strozzi  
(1619-1677)  
Giacomo Carissimi  
(1605-1674)  
Emanuele d'Astorga  
(1680-1757)  
arr. Arne Dørumsgaard  
(1921-2006)

*Spesso per entro al petto  
No, no, non si spera  
In questo core*

Ständchen

Richard Strauss  
(1864-1949)

*Die Nacht  
Breit' über mein Haupt  
Barkarole  
Cäcilie*

Paroles à l'absente

André Caplet  
(1878-1925)

*Ce sable fin et fuyant  
Angoisse  
Préludes*

Various settings of poetry by Thomas Hardy

Benjamin Britten  
(1913-1976)  
Derek Holman  
(1931-2019)  
Gerald Finzi  
(1901-1956)

*The Choirmaster's Burial  
Christmas Eve  
The Sigh  
At a Lunar Eclipse  
Budmouth Dears*

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