

CCM
CHORAL SERIES
PRESENTS

**CCM CHAMBER
CHOIR**

Joe Miller, conductor

Saturday, April 23, 2022
Summit Country Day School
Chapel
7:30 p.m.

PROGRAM

Part 1 (Our Life)

Exhortation and Kohima

John Tavener
(1944-2013)

I. The Exhortation

*They shall grow not old, as we that are left grow old:
Age shall not weary them, nor the years condemn.
At the going down of the sun and in the morning
We will remember them.*

- Laurence Binyon from For the Fallen

Four²

John Cage
(1912-1992)

How to Go On

Dale Trumbore
(b. 1987)

I. How

How can we go on, knowing the end of the story?

- Barbara Crooker, excerpt from "Some Fine Day"

II. However Difficult

*However difficult you think it might be,
it is yours, this life,
even the failures
are yours,
even the garden, though it be unkempt,
is yours.*

- Laura Foley, excerpt from "Autumn Musings"

Nunc dimittis

Gustav Holst
(1874-1934)

*Nunc dimittis servum tuum, Domine,
secundum verbum tuum in pace:*

*Now let thy servant depart in peace,
O Lord, according to thy word.*

*Quia viderunt oculi mei salutare tuum
Quod parasti ante faciem omnium
populorum:*

*For my eyes have seen thy salvation,
Which thou hast prepared before the
face of all peoples,*

*Lumen ad revelationem gentium,
et gloriam plebis tuae Israel.*

*A light as revelation to the Gentiles,
And a glory of thy people Israel.*

Gloria Patri, et Filio, et Spiritui Sancto:

*Glory be God the Father, the Son, and
the Holy Spirit.*

*Sicut erat, et nunc, et semper,
et in saecula saeculorum. Amen.*

*As it was in the beginning, is now, and
ever will be,
World without end. Amen.*

- Canticle of Simeon

Part 2 (Accepting)

How to Go On

Dale Trumbore

III. To See It

*We need to separate to see
the life we've made.
We need to leave our house
where someone waits for us, patiently,
warm beneath the sheets.
We need to don a sweater, a coat, mittens,
wrap a scarf around our neck,
stride down the road,
a cold winter morning,
and turn our head back, to see it – perched
on the top of the hill, our life
lit from inside.*

- Laura Foley, from *Syringa*

A Boy and a Girl

Eric Whitacre
(b. 1970)

*Stretched out on the grass,
a boy and a girl.
Savoring their oranges,
giving their kisses like waves exchanging foam.*

*Stretched out on the beach,
a boy and a girl.
Savoring their limes,
giving their kisses like clouds exchanging foam.*

*Stretched out underground,
a boy and a girl.
Saying nothing, never kissing,
giving silence for silence.*

- Octavio Paz, 1914-1998

English Translation by Muriel Rukeyser, 1913-1980

How to Go On

Dale Trumbore

IV. Relinquishment

*I am looking at pale blue ponds of melted ice
on a frozen river
and in them perfect clouds passing.
Wind sends ripples along the water
And trees cut sharp lines into the sky. Soon
it will be gone, all of it
and I will be sitting in darkness,
sitting by a dark window, glad
for having seen this earth,
her elegant grace,
how she turns away from the sun.
And I will be learning, again, how to give it all up by simply turning.
How to give it up to darkness, all you love.
All of it.*

How to give it up again and again.

- Laura Foley, from *Syringa*

*Lux aeterna luceat eis, Domine,
et lux perpetua luceat eis.
Miserere Domine*

*May the eternal light shine upon them,
O Lord, and may perpetual light
shine upon them.
Have mercy, O Lord.*

*Plus octingenti homines vitam amiserunt
Calamitae navali in
Mari Baltico septentrionali facta.
Navis traiectoria nomine Estonia cum
Tallinno Stockholmiam versus
Navigaret, saeva tempestate orta
eversa et submersa est.*

*Over eight hundred people perished
in a shipwreck in the
northern Baltic Sea.
The car ferry Estonia, en route from
Tallinn to Stockholm,
was overturned in a severe
storm and sank.*

*In navi circiter mille vectores errant.
Calamitate Estoniae nongenti decem
homines
Perierunt centum undequadragesima
sunt servati.*

*There were about 1000 passengers on
board.
910 people lost their lives in the wreck
of the Estonia;
139 were saved.*

*Qui descendunt mare in navibus
Facientes operationem in aquis multis
Ipsi viderunt opera Domini
Et mirabilia eius in profundo.*

*They that go down to the sea in ships,
that do business in great waters;
These see the works of the Lord,
and his wonders in the deep.*

*Dixit et stetit spiritus procellae
Et exaltati sunt fluctus eius;
Ascendunt usque ad caelos
Et descendunt usque ad abyssos*

*For he commandeth, and raiseth the
stormy wind,
which lifteth up the waves thereof.
They mount up to the heaven,
they go down again to the depths;*

*Anima eorum in malis tabescebat
Turbati sunt et moti sunt sicut ebrius
Et omnis sapiential eorum devorata est.*

*their soul is melted because of trouble.
They reel to and fro, and stagger like a
drunken man,
And are at their wit's end.*

*Et clamaverunt ad Dominum
Cum tribularentur
Et de necessitatibus eorum eduxit eos
Et statuit procellam eius;
In auram et siluerunt fluctus eius
Et laetati sunt quia siluerunt
Et deduxit eos in portum voluntatis
eorum.*

*Then they cry unto the Lord in
their trouble,
and he bringeth them out of their
distresses.
He maketh the storm a calm,
so that the waves thereof are still.
Then are they glad because they be
quiet;
so he bringeth them unto their desired
haven.
Amen.*

Amen.

Requiem aeternam.

Eternal peace...

- Nunti Latin; Psalm 107:23-30

- Nunti Latin; Psalm 107:23-30

*Soon I will be done-a with the troubles of the world.
Going home to live with God!
No more weeping and a wailing.
Going home to live with God!
Oh, yes, I want to meet my mother,
Oh, yes, I want to meet my father,
I want to meet my Jesus.
I'm going to live with God.*

VIII. When at Last

*When at last I join the democracy of dirt,
a tussock earthed over and grass healed,
I'll gladly conspire in my own diminishment.*

*Let a pink peony bloom from my chest
and may it be visited by a charm of bees,
who will then carry the talcum of pollen*

*and nectar of clover to the grove where they hive.
Let the honey they make be broken
from its comb, and release from its golden hold,*

onto some animal tongue, my soul.
- Amy Fleury, from Sympathetic Magic

CCM CHAMBER CHOIR

Joe Miller, music director and conductor

Harry Mathurin-Cecil, Reina Dickey, and Shane Thomas, Jr., graduate assistant conductors

Soprano

Jisoo Bae
Hyein Hong
Audra House
Su hyeon Park
Katherine
Riederer
Laura Stanell
Ann Weible

Alto

Jaeyoon Choi
Reed Demangone
Reina Dickey
Lucy Evans
Cheryl Kim
Isabel Lee
Ariana Maubach
Maya McGuire
Sarah Scofield
Nia Spaulding

Tenor

Zachary Burnham
Jinpark Choi
Jarrett Hazelton
Nicholas Metry
Gregory Miller
Shane Thomas, Jr.
Logan Wagner

Bass

Harry Mathurin-
Cecil
Joshua Goines
Isiah Maxey
John Mburu
Jay Mobley
Joseph O'Shea
Nathaniel
Schludecker
Nathan Smith
Joseph Taff
Emilio Vasquez