

**CCM**  
CHORAL SERIES  
PRESENTS

**CCM CHAMBER  
CHOIR**

Joe Miller, conductor

**Saturday, April 23, 2022  
Summit Country Day School  
Chapel  
7:30 p.m.**

# PROGRAM

## Part 1 (Our Life)

Exhortation and Kohima

John Tavener  
(1944-2013)

### I. The Exhortation

*They shall grow not old, as we that are left grow old:  
Age shall not weary them, nor the years condemn.  
At the going down of the sun and in the morning  
We will remember them.*

- Laurence Binyon from For the Fallen

Four<sup>2</sup>

John Cage  
(1912-1992)

How to Go On

Dale Trumbore  
(b. 1987)

### I. How

*How can we go on, knowing the end of the story?*

- Barbara Crooker, excerpt from "Some Fine Day"

### II. However Difficult

*However difficult you think it might be,  
it is yours, this life,  
even the failures  
are yours,  
even the garden, though it be unkempt,  
is yours.*

- Laura Foley, excerpt from "Autumn Musings"

Nunc dimittis

Gustav Holst  
(1874-1934)

*Nunc dimittis servum tuum, Domine,  
secundum verbum tuum in pace:*

*Now let thy servant depart in peace,  
O Lord, according to thy word.*

*Quia viderunt oculi mei salutare tuum  
Quod parasti ante faciem omnium  
populorum:*

*For my eyes have seen thy salvation,  
Which thou hast prepared before the  
face of all peoples,*

*Lumen ad revelationem gentium,  
et gloriam plebis tuae Israel.*

*A light as revelation to the Gentiles,  
And a glory of thy people Israel.*

*Gloria Patri, et Filio, et Spiritui Sancto:*

*Glory be God the Father, the Son, and  
the Holy Spirit.*

*Sicut erat, et nunc, et semper,  
et in saecula saeculorum. Amen.*

*As it was in the beginning, is now, and  
ever will be,  
World without end. Amen.*

- Canticle of Simeon

## Part 2 (Accepting)

How to Go On

Dale Trumbore

### III. To See It

*We need to separate to see  
the life we've made.  
We need to leave our house  
where someone waits for us, patiently,  
warm beneath the sheets.  
We need to don a sweater, a coat, mittens,  
wrap a scarf around our neck,  
stride down the road,  
a cold winter morning,  
and turn our head back, to see it – perched  
on the top of the hill, our life  
lit from inside.*

- Laura Foley, from *Syringa*

A Boy and a Girl

Eric Whitacre  
(b. 1970)

*Stretched out on the grass,  
a boy and a girl.  
Savoring their oranges,  
giving their kisses like waves exchanging foam.*

*Stretched out on the beach,  
a boy and a girl.  
Savoring their limes,  
giving their kisses like clouds exchanging foam.*

*Stretched out underground,  
a boy and a girl.  
Saying nothing, never kissing,  
giving silence for silence.*

- Octavio Paz, 1914-1998

English Translation by Muriel Rukeyser, 1913-1980

How to Go On

Dale Trumbore

### IV. Relinquishment

*I am looking at pale blue ponds of melted ice  
on a frozen river  
and in them perfect clouds passing.  
Wind sends ripples along the water  
And trees cut sharp lines into the sky. Soon  
it will be gone, all of it  
and I will be sitting in darkness,  
sitting by a dark window, glad  
for having seen this earth,  
her elegant grace,  
how she turns away from the sun.  
And I will be learning, again, how to give it all up by simply turning.  
How to give it up to darkness, all you love.  
All of it.  
How to give it up again and again.*

- Laura Foley, from *Syringa*

*Lux aeterna luceat eis, Domine,  
et lux perpetua luceat eis.  
Miserere Domine*

*May the eternal light shine upon them,  
O Lord, and may perpetual light  
shine upon them.  
Have mercy, O Lord.*

*Plus octingenti homines vitam amiserunt  
Calamitae navali in  
Mari Baltico septentrionali facta.  
Navis traectoria nomine Estonia cum  
Tallinno Stockholmiam versus  
Navigaret, saeva tempestate orta  
eversa et submersa est.*

*Over eight hundred people perished  
in a shipwreck in the  
northern Baltic Sea.  
The car ferry Estonia, en route from  
Tallinn to Stockholm,  
was overturned in a severe  
storm and sank.*

*In navi circiter mille vectores errant.  
Calamitate Estoniae nongenti decem  
homines  
Perierunt centum undequadragesima  
sunt servati.*

*There were about 1000 passengers on  
board.  
910 people lost their lives in the wreck  
of the Estonia;  
139 were saved.*

*Qui descendunt mare in navibus  
Facientes operationem in aquis multis  
Ipsi viderunt opera Domini  
Et mirabilia eius in profundo.*

*They that go down to the sea in ships,  
that do business in great waters;  
These see the works of the Lord,  
and his wonders in the deep.*

*Dixit et stetit spiritus procellae  
Et exaltati sunt fluctus eius;  
Ascendunt usque ad caelos  
Et descendunt usque ad abyssos*

*For he commandeth, and raiseth the  
stormy wind,  
which lifteth up the waves thereof.  
They mount up to the heaven,  
they go down again to the depths;*

*Anima eorum in malis tabescebat  
Turbati sunt et moti sunt sicut ebrius  
Et omnis sapiential eorum devorata est.*

*their soul is melted because of trouble.  
They reel to and fro, and stagger like a  
drunken man,  
And are at their wit's end.*

*Et clamaverunt ad Dominum  
Cum tribularentur  
Et de necessitatibus eorum eduxit eos  
Et statuit procellam eius;  
In auram et siluerunt fluctus eius  
Et laetati sunt quia siluerunt  
Et deduxit eos in portum voluntatis  
eorum.*

*Then they cry unto the Lord in  
their trouble,  
and he bringeth them out of their  
distresses.  
He maketh the storm a calm,  
so that the waves thereof are still.  
Then are they glad because they be  
quiet;  
so he bringeth them unto their desired  
haven.  
Amen.*

*Amen.*

*Requiem aeternam.*

*Eternal peace...*

- Nunti Latin; Psalm 107:23-30

- Nunti Latin; Psalm 107:23-30

*Soon I will be done-a with the troubles of the world.  
Going home to live with God!  
No more weeping and a wailing.  
Going home to live with God!  
Oh, yes, I want to meet my mother,  
Oh, yes, I want to meet my father,  
I want to meet my Jesus.  
I'm going to live with God.*

*VIII. When at Last*

*When at last I join the democracy of dirt,  
a tussock earthed over and grass healed,  
I'll gladly conspire in my own diminishment.*

*Let a pink peony bloom from my chest  
and may it be visited by a charm of bees,  
who will then carry the talcum of pollen*

*and nectar of clover to the grove where they hive.  
Let the honey they make be broken  
from its comb, and release from its golden hold,*

*onto some animal tongue, my soul.*  
- Amy Fleury, from Sympathetic Magic

**CCM CHAMBER CHOIR**

Joe Miller, music director and conductor

Harry Mathurin-Cecil, Reina Dickey, and Shane Thomas, Jr., graduate assistant conductors

**Soprano**

Jisoo Bae  
Hyein Hong  
Audra House  
Su hyeon Park  
Katherine Riederer  
Laura Stanell  
Ann Weible

**Alto**

Jaeyoon Choi  
Reed Demangone  
Reina Dickey  
Lucy Evans  
Cheryl Kim  
Isabel Lee  
Ariana Maubach  
Maya McGuire  
Sarah Scofield  
Nia Spaulding

**Tenor**

Zachary Burnham  
Jinpark Choi  
Jarrett Hazelton  
Nicholas Metry  
Gregory Miller  
Shane Thomas, Jr.  
Logan Wagner

**Bass**

Harry Mathurin-Cecil  
Joshua Goines  
Isiah Maxey  
John Mburu  
Jay Mobley  
Joseph O'Shea  
Nathaniel Schludecker  
Nathan Smith  
Joseph Taff  
Emilio Vasquez