



**CCM**

ORCHESTRA SERIES

PRESENTS

CCM CHAMBER  
ORCHESTRA

VOCAL CHAMBER  
MUSIC CONCERT

Aik Khai Pung, music director

Gwen Coleman, director of vocal chamber music

**Tuesday, April 19, 2022**

**Patricia Corbett Theater**

**7:30 p.m.**

# PROGRAM

Der Hirt auf dem Felsen

Franz Schubert  
(1797-1828)

Gavin Davis, piano  
Trinity Kanipes, clarinet  
Melodie Spencer, soprano  
Tom Baresel, faculty coach

Abraham and Isaac, Canticle II

Benjamin Britten  
(1913-1976)

Hyewon Shin, piano  
Andrew Cunningham, tenor  
Reed Demangone, countertenor  
Stuart Skelton, faculty coach

Fugga Amor/Segua Amor

Mario Savioni  
(1608-1685)

Hyewon Shin, piano  
Katie Riederer, soprano  
Henry Lunn, baritone  
Kenneth Shaw, faculty coach

Alfin m'ucciderete

Francesco Durante  
(1684-1755)

Duetto buffo di due gatti

Gioachino Rossini  
(1792-1868)

Par Che Tardo

Antonio Vivaldi  
(1678-1741)

Michael Delfín, harpsichord  
Victoria Popritkin, soprano  
Elliot Madore, faculty coach

Six Elizabethan Songs, *The Paragraph Chamber version*

Dominick Argento  
(1927-2019)

- I. *Spring*
- II. *Sleep*
- III. *Winter*
- IV. *Dirge*
- V. *Diaphenia*
- VI. *Hymn*

Anne Luetkenhaus, flute  
Julia Bobell, oboe  
Rafael Roig-Francoli, violin  
Hye-Jeong Oh, cello  
Meng Yuan, harpsichord  
Clara Reeves, soprano  
Matthew Goodheart, tenor  
Dan Weeks, faculty coach