



CCM

STUDENT ARTIST SERIES
PRESENTS

**COREY WATZEK,
DOUBLE BASS***

**In partial fulfillment of the requirements for the degree of Master of Music*

**Tuesday, April 19, 2022
Watson Hall
8:30 p.m.**

PROGRAM

Symphony No. 31 in D Major "Hornsignal"

Joseph Haydn
(1732-1809)

IV. Variation 7 (no repeats)

Symphony No. 1 in D Major "Titan"

Gustav Mahler
(1860-1911)

III. ms. 3 - 10 (yes mute)

Lieutenant Kijé Suite, Op. 60

Sergei Prokofiev
(1891-1953)

II. 3 measures after 15 to 16 (yes mute)

Pulcinella Suite

Igor Stravinsky
(1882-1971)

VII. Vivo (no repeat)

Suite No. 2 in B Minor, BWV 1067

Johann Sebastian Bach
(1685-1750)

VII. Badinerie (no repeats)

Symphony No. 5 in C Minor, Op. 67

Ludwig van Beethoven
(1770-1827)

*III. Beginning to 5 measures after A
Trio (no repeat)*

Symphony No. 7 in A Major, Op. 92

Ludwig van Beethoven

I. pick-up to I to 22 measures after I (ms. 277 - 299)

Symphony No. 9 in D Minor, Op. 125

Ludwig van Beethoven

IV. Recitatives and Ode until m. 115 (pick-up to m. 9 - m. 115)

Symphony No. 2 in D Major, Op. 73

Johannes Brahms
(1833-1897)

I. E to F

IV. 8 measures before L to M

The Young Person's Guide to the Orchestra, Op. 34

Benjamin Britten
(1913-1976)

Variation H

Symphony No. 2 in C Minor "Resurrection"

Gustav Mahler

I. First page

Symphony No. 35 in D Major, K. 385 "Haffner"

Wolfgang Amadeus Mozart
(1756-1791)

IV. 10 measures after D to E (ms. 134 - 181)

Symphony No. 40 in G Minor, K. 550

Wolfgang Amadeus Mozart
I. pick-up to 19 m. before C to 5 m. after C (ms. 114 - 138)

Symphony No. 2 in D Major, Op. 43

Jean Sibelius

II. Beginning to m. 28

Symphony No. 5 in D Minor, Op. 47

Dimitri Shostakovich
(1906-1975)

I. 22 to 4 measures after 26

Ein Heldenleben, Op. 40

Richard Strauss
(1864-1949)

*9 to 6 measures after 12
2 measures before 61 to 63*

Also sprach Zarathustra, Op. 30

Richard Strauss

*10 ms. before 10 to 6 ms. before 10 (top line of 4-part divisi
fugue)*

Symphony No. 4 in F Minor, Op. 36

Pyotr Tchaikovsky
(1840-1893)

I. P to downbeat of 13 measures after Q

Otello

Giuseppe Verdi
(1813-1901)

Act IV: Bass soli - U to 7 measures after X (yes mute)

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