



**CCM**

STUDENT ARTIST SERIES  
PRESENTS

**CORY BATTEY,  
PIANO\***

Tess Klibanoff, mezzo-soprano

James Henry Benson, tenor

Malone Blaich, soprano

Carolyn Ramseur, mezzo-soprano

*\*In partial fulfillment of the requirements for the degree of Master of Music*

**Saturday, March 26, 2022  
St. Thomas Episcopal Church  
5:00 p.m.**

# PROGRAM

Selections from *Les nuits d'été*, Op. 7 (1841)

Hector Berlioz  
(1803-1869)  
text by Théophile Gautier  
(1811-1872)

- I. *"Villanelle"*
- II. *"Le spectre de la rose"*
- III. *"Sur les lagunes: Lamento"*

The Land of Lost Content (1920-21)

John Ireland  
(1879-1962)  
text by A.E. Housman  
(1859-1936)

- I. *"The Lent Lily"*
- II. *"Ladslove"*
- III. *"Goal and Wicket"*
- IV. *"The Vain Desire"*
- V. *"The Encounter"*
- VI. *"Epilogue"*

8 Lieder und Gesänge von G.F. Daumer, Op. 57 (1871)

Johannes Brahms  
(1833-1897)  
text by G.F. Daumer  
(1800-1875)

- I. *"Von waldbekrönter Höhe"*
- II. *"Wenn du nur zuweilen Lächelst"*
- III. *"Es träumte mir, ich sei dir teuer"*
- IV. *"Ach, wende diesen Blick"*
- V. *"In meiner Nächte Sehnen"*
- VI. *"Strahlt zuweilen auch ein mildes Licht"*
- VII. *"Die Schnur, die Perl an Perle"*
- VIII. *"Unbewegte laue Luft"*

5 Songs, Op. 37 (1900-1902)

Jean Sibelius  
(1865-1957)  
texts by various poets

- I. *"Den första kyssen" (J.L. Runeberg)*
- II. *"Lasse liten" (Z. Topelius)*
- III. *"Soluppgång" (T. Hedberg)*
- IV. *"Var det en dröm?" (Wecksell)*
- V. *"Flickan kom ifrån sin älsklings mote" (J.L. Runeberg)*

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