

CCM

**FACULTY ARTIST SERIES
PRESENTS**

DROR BIRAN, PIANO



**Tuesday, March 1, 2022
Robert J. Werner Recital Hall
7:30 p.m.**

PROGRAM

Das Wohltemperirte Clavier ("The Well-Tempered Clavier"), BWV 858-869 Book 1 (1722)

Johann Sebastian Bach
(1685-1750)

- XIII. Prelude and Fugue in F-sharp major, BWV 858*
- XIV. Prelude and Fugue in F-sharp minor, BWV 859*
- XV. Prelude and Fugue in G major, BWV 860*
- XVI. Prelude and Fugue in G minor, BWV 861*
- XVII. Prelude and Fugue in A-flat major, BWV 862*
- XVIII. Prelude and Fugue in G-sharp minor, BWV 863*

Intermission

- XIX. Prelude and Fugue in A major, BWV 864*
- XX. Prelude and Fugue in A minor, BWV 865*
- XXI. Prelude and Fugue in B-flat major, BWV 866*
- XXII. Prelude and Fugue in B-flat minor, BWV 867*
- XXIII. Prelude and Fugue in B major, BWV 868*
- XXIV. Prelude and Fugue in B minor, BWV 869*

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