



CCM

STUDENT ARTIST SERIES
PRESENTS

HEIDI MILLER,
SOPRANO*
Kyeongji Koh, piano

**In partial fulfillment of the requirements for the degree of Doctor
of Musical Arts*

**Lecture Recital
Saturday, April 16, 2022
Watson Hall
1:00 p.m.**

PROGRAM

*"The Erotic Singer: Towards a Feminist Performance Practice of
Nineteenth Century Operatic Repertoire"*

Selections from Lucia di Lammermoor

Gaetano Donizetti
(1797-1848)

Regnava nel silenzio...Quando rapito in estasi

Selection from Thaïs

Jules Massenet
(1842-1912)

Dis-moi que je suis belle

Selection from La Traviata

Guiseppe Verdi
(1813-1901)

È strano, è strano...Ah, fors' è lui...Sempre libera

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