



CCM

GUEST ARTIST SERIES
PRESENTS

IRIS TER
SCHIPHORST,
COMPOSER

*This concert is made possible through the generosity of the
Alexander Zemlinsky Prize for Composition Endowment*

Thursday, February 24, 2022
Patricia Corbett Theater
7:30 p.m.

PROGRAM

Dislokationen II for Violin, Viola, Cello, Piano, and Sampler (2010)

Iris ter Schiphorst
(b. 1956)

William R. Langley, conductor
Jordana Greenberg, violin
Elizabeth Beilman, viola
Diana Flores, cello
Jiao Sun, piano/sampler
Yunze Mu, electronics engineer

Hi Bill for Solo Bass Clarinet (2005)

Iris ter Schiphorst

Amy Advocat, bass clarinet

Ballade für einen Bulldozer for Solo Violin, Sampler, and Synthesizer
(1989)

Iris ter Schiphorst

Jordana Greenburg, violin
Jiao Sun, synthesizer/sampler
Yunze Mu, electronics engineer

Vielleicht gestern for Solo Bass Clarinet (2005)

Iris ter Schiphorst


Amy Advocat, bass clarinet

Sometimes II for mixed ensemble and electronics (2017)

Iris ter Schiphorst

CCM Chamber Orchestra

Aik Khai Pung, director and conductor
Lianna Bartlett, flute/piccolo
Julia Bobell, oboe/English horn
Citlalmina Toro, clarinet/bass clarinet
Zhiming Liu, saxophone
Jun Zheng, percussion
Hyeonkung Kim, piano
Lu Li, violin
Nathaniel Sendi, viola
Joshua Bermudez, cello
Yunze Mu, keyboard/electronics



The Fall of the House of Usher for ensemble and video projection
(2014)

Iris ter Schiphorst

CCM Chamber Orchestra

Aik Khai Pung, director and conductor

David Riggs, solo trumpet

Lianna Bartlett, flute/piccolo

Julia Bobell, English horn

Citlalmina Toro, clarinet

Chao-Ju Lin, bassoon

Anthony Stanley, horn

Aaron Boyer, trombone

Peter Loferski, Zack Todd, Jun Zheng, percussion

Jay Mobley, guitar

Wenxing Zeng, solo piano

Min Ji Jo, Lu Li, violin

Nathaniel Sendi, viola

Joshua Bermudez, cello

Nicholas Blackburn, bass

Yunze Mu, sampler/electronics

The ALEXANDER ZEMPLINSKY PRIZE for COMPOSITION

Mrs. Louise Zemlinsky endowed the Alexander Zemlinsky Prize for Composition at the University of Cincinnati in 1990 to promote the music of young composers from around the world. The fund is jointly administered by the University of Cincinnati through the Dean of the College-Conservatory of Music, the Alexander Zemlinsky Fund in Vienna, Austria and the Austrian Cultural Institute in New York City.

The Alexander Zemlinsky Prize for Composition serves three purposes: 1) To perpetuate the memory of Alexander Zemlinsky, 2) To discover new works for symphony orchestra that are truly original and have the power to communicate with and engage a broad audience, and 3) To promote and encourage young composers from around the world.

The fund has endowed two major prizes in new music composition. The first is an international competition and prize in orchestral music composition and the second is an international competition and prize in chamber music.

For each competition a respected international jury of composers is assembled to select a short list of five winners with the final selection of first second and third place winners made by a small committee including the Dean of the College-Conservatory of Music.

In 2019, the prestigious panel comprised of composers Carl Vine (Australia), Missy Mazzoli (USA), Iris ter Schiphorst (Austria) and Colin Matthews (UK) selected the Japanese/Dutch composer Aya Yoshida to create a new orchestral work for dance that will premiere at CCM in December 2021. The panel members were all invited for one-week residencies at CCM during which time, lessons, masterclasses, public lectures and a showcase recital of their music would be a feature of the residency.

Tonight's concert features the work of our jurist/composer from Germany, Iris ter Schiphorst.

Dr. Douglas Knehans, Norman Dinerstein Professor of Composition
Scholar, Director of the Alexander Zemlinsky Prize for Composition



BIOGRAPHY:

Iris ter Schiphorst (b. 1956)


As a composer, Iris ter Schiphorst is influenced by years of experience as a classical pianist, a bass player, percussionist, keyboard player and sound engineer in various rock and pop bands.

Her list of works covers all genres, including thirteen major orchestral works premiered by renowned orchestras in Germany and abroad (including the Bavarian Radio Symphony Orchestra, the German Symphony Orchestra of Berlin, the Berlin Radio Symphony Orchestra, the West German Radio Symphony Orchestra, the South West German Radio Orchestra, the Gürzenich Orchestra Cologne, the BBC Symphony Orchestra of London, the BBC Symphony Orchestra of Glasgow, the National Youth Orchestra of Great Britain, and others), numerous full-length musical theatre works, and a variety of film music.

Since the late 1980s, this list has also included a range of multimedia works.

Iris ter Schiphorst has collaborated with all of the leading new music ensembles (London Sinfonietta, Ensemble Modern, Scharoun Ensemble, Ensemble Recherche, Ictus Ensemble, Ensemble Mosaik, Neue Vokalsolisten, BIT-20 Ensemble, Ensemble Musikfabrik, Ensemble Aventure, Ensemble Ascolta, Ensemble Collegium Novum Zürich, Phace Ensemble Vienna, Kammerakademie Potsdam, the Arditti Quartet, the Doelen Quartet, Quatuor Bozzini, and others).

Iris ter Schiphorst's resounding children's opera *Die Gänsemagd* (2009) was staged with great success in Vienna and Berlin, as well as at the Zurich Opera. Her music for the children's bestseller *The Gruffalo* (with Stefan Lienenkämper), which was arranged for the stage by the Hans Wurst Nachfahren Puppet Theatre and premiered by the Scharoun Ensemble at the Berlin Philharmonic, has been a successful part of the children's theatre scene for many years.



Her orchestral work Gravitational Waves (with Uroš Rojko), which was premiered at the 2016 London Proms at the Royal Albert Hall by the National Youth Orchestra of Great Britain conducted by Edward Gardner, received an enthusiastic critical response.

The premiere of her semi-theatrical orchestral work Imaginäre nach Lacan for actor, orchestra and live electronics, featuring Salome Kammer in the lead role and conducted by Ilan Volkow at Vienna's Konzerthaus on 4 November 2017 as part of the Wien Modern festival, was received with overwhelming enthusiasm by both audience and critics.

Iris ter Schiphorst has received numerous awards and scholarships, including the prestigious Heidelberger Künstlerinnenpreis in 2015.

Since 2013, she has been a member of the Academy of Arts of Berlin, and since 2015 she has served as a professor of media composition at the Vienna University of Music and Performing Arts.

Her works are published by Boosey & Hawkes, Berlin.