



CCM

STUDENT ARTIST SERIES
PRESENTS

JEREMY HO, PIANO*
WEN PAN, PIANO*

**In partial fulfillment of the requirements for the degree of Doctor
of Musical Arts*

Wednesday, March 23, 2022
Mary Emery Hall 3250
8:30 p.m.

PROGRAM

Variations on a Theme of Haydn, Op. 56b

Johannes Brahms
(1833-1897)

Theme. Andante
Variation I. Andante con moto
Variation II. Vivace
Variation III. Con moto
Variation IV. Andante
Variation V. Poco presto
Variation VI. Vivace
Variation VII. Grazioso
Variation VIII. Poco presto
Finale. Andante

Sonata for Two Pianos in F Minor, Op. 34b

Johannes Brahms

Allegro non troppo, ma energico
Andante con espressione
Allegro – Poco più moderato
Sostenuto – Allegro non troppo e rubato

Le Grand Tango for Two Pianos

Astor Piazzola
(1921-1992)

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