



**CCM**

STUDENT ARTIST SERIES  
PRESENTS

**KALEB COLLINS,  
DOUBLE BASS\***

*\*In partial fulfillment of the requirements for the degree of  
Master of Music*

**Friday, April 15, 2022  
Watson Hall  
8:30 p.m.**

# PROGRAM

FROM Concerto No. 2 in A Minor

Giovanni Bottesini  
(1821-1889)

*I. Allegro (exposition)*

FROM Cello Suite No. 5 in A Minor

Johann Sebastian Bach  
(1685-1750)

*Gigue*

FROM Symphony No. 31 in D Major "Hornsignal"

Franz Joseph Haydn  
(1732-1809)

*IV. Variation 7 (no repeats)*

FROM Symphony No. 1 in D Major "Titan"

Gustav Mahler  
(1860-1911)

*III. ms. 3 - 10*

FROM Lieutenant Kijé Suite, Op. 60

Sergei Prokofiev  
(1891-1953)

*II. 3 measures after 15 to 16*

FROM Pulcinella Suite

Igor Stravinsky  
(1882-1971)

*VII. Vivo (no repeat)*

FROM Suite No. 2 in B Minor, BWV 1067

Johann Sebastian Bach

*VII. Badinerie (no repeats)*

FROM Symphony No. 5 in C Minor, Op. 67

Ludwig van Beethoven  
(1770-1827)

*III. Beginning to 5 measures after A  
Trio (no repeat)*

FROM Symphony No. 7 in A Major, Op. 92

Ludwig van Beethoven

*I. pick-up to 1 to 22 measures after 1 (ms. 277 - 299)*

FROM Symphony No. 9 in D Minor, Op. 125

Ludwig van Beethoven

*IV. Recitatives and Ode until m. 115 (pick-up to m. 9 - m. 115)*

FROM Symphony No. 2 in D Major, Op. 73

Johannes Brahms  
(1833-1897)

- I. E to F*
- IV. 8 measures before L to M*

FROM The Young Person's Guide to the Orchestra, Op. 34

Benjamin Britten  
(1913-1976)

*Variation H*

FROM Symphony No. 2 in C Minor "Resurrection"

Gustav Mahler

- I. First page*

FROM Symphony No. 35 in D Major, K. 385 "Haffner"

Wolfgang Amadeus Mozart  
(1756-1791)

- IV. 10 measures after D to E (ms. 134 – 181)*

FROM Symphony No. 40 in G Minor, K. 550

Wolfgang Amadeus Mozart

- I. pick-up to 19 ms. before C to 5 ms. after C (ms. 114 – 138)*

FROM Symphony No. 2 in D Major, Op. 43

Jean Sibelius  
(1865-1957)

- II. Beginning to m. 28*

FROM Symphony No. 5 in D Minor, Op. 47

Dmitri Shostakovich  
(1906-1975)

- I. 22 to 4 measures after 26*

FROM Ein Heldenleben, Op. 40

Richard Strauss  
(1864-1949)

*9 to 6 measures after 12, 2 measures before 61 to 63*

FROM Also sprach Zarathustra, Op. 30

Richard Strauss

*10 ms. before 10 to 6 ms. before 10 (top line of 4-part divisi fugue)*

FROM Symphony No. 4 in F Minor, Op. 36 – Movement 1

Pyotr Ilyich Tchaikovsky  
(1840-1893)

- I. P to downbeat of 13 measures after Q*

FROM Otello

Giuseppe Verdi  
(1813-1901)

*Act IV: Bass soli - U to 7 measures*

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