



CCM

STUDENT ARTIST SERIES
PRESENTS

**MAKSYM MAHLAY,
COMPOSER***

Willaglys Carter, oboe

Amelia Korbitz, violin

Ashley Miley, oboe

Andrew Meyers, horn

Maksym Mahlay, piano

**In partial fulfillment of the requirements for the degree of
Bachelor of Music*

Wednesday, March 2, 2022

Patricia Corbett Theater

8:30 p.m.

PROGRAM

Intro - for live electronics - 5.1 channel system	Maksym Mahlay (b. 1998)
Dualisms - for solo violin and live electronics	Maksym Mahlay
Piano Sonata No. 5 in C-Sharp Major, "Homage"	Maksym Mahlay
Fractals - for oboe and piano	Maksym Mahlay
<i>Intro</i> <i>Fugue</i> <i>Allemande</i> <i>Cadenza</i> <i>Minuet</i> <i>Coda</i>	
Bells - theme, variations and fugue on bell chords for oboe, French horn, and piano	Maksym Mahlay
<i>Theme</i> <i>Variation I</i> <i>Variation II - Minuet</i> <i>Variation III - Chorale</i> <i>Variation IV - Ballade</i> <i>Variation V - Scherzo</i> <i>Variation IV - Fugue</i> <i>Theme</i>	
Outro - for live electronics, 5.1 channel system	Maksym Mahlay

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