



CCM

STUDENT ARTIST SERIES
PRESENTS

MELISSA PERAZA,
VIOLA*

**In partial fulfillment of the requirements for the degree of Artist
Diploma*

Thursday, March 10, 2022
Watson Hall
6:45 p.m.

PROGRAM

ROUND ONE

Cello Suite No. 1 in G Major, BWV 1007

Prelude

Johann Sebastian Bach
(1685-1750)
arr. Simon Rowland Jones

Excerpts

Roman Carnival Overture

Pickup to 3 measures after Reh. 1 - 1 measure after Reh. 4

Hector Berlioz
(1803-1869)

Symphony No. 35 in D, K. 385 "Haffner"

Mvmt. 4, m. 134 - 181

Wolfgang Amadeus Mozart
(1756-1791)

Symphony No. 2, in D, Op. 73

Mvmt. 1, m. C - m. 105
Mvmt. 1, m. 114 - 136
Mvmt. 4, G - I

Johannes Brahms
(1833-1897)

Variations on a Theme of Joseph Haydn

Variation V

Johannes Brahms

Scherzo from A Midsummer Night's Dream, Op. 61

Beginning to O

Felix Mendelssohn
(1809-1847)

Symphony No. 5 in C, Op. 67

Mvmt. 2, Beginning - m. 10 & 98-106

Ludwig van Beethoven
(1770-1827)

Don Juan, Op. 20

Beginning - m. 67 (5 measures before D)

Richard Strauss
(1864-1949)

ROUND TWO

Viola Concerto, Op. posth.

Bela Bartók
(1881-1945)

Moderato

Excerpts

Daphnis et Chloe, Suite 2

Maurice Ravel
(1875-1937)

Reh. 158 - 166

Symphony No. 35 in D, K. 385 "Haffner"

Wolfgang Amadeus Mozart

Mvmt. 1, beginning - m. 66

Symphony No. 5 in C, Op. 67

Ludwig van Beethoven

Mvmt. 3, pickup to m. 147 - 213 (no repeat)

Symphony No. 2, in D, Op. 73

Johannes Brahms

Mvmt. 1, m. 194 - 224

Mvmt. 2, C - m. 55

Ein Heldenleben, Op. 40

Richard Strauss

Reh. 77 to 5 measures after Reh. 79

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Pyotr Ilyich Tchaikovsky
(1840-1893)

Mvmt. 1, Allegro non troppo - m. 74

ROUND THREE

Variations on a Theme of Joseph Haydn

Johannes Brahms

Variations VII and VIII

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Pyotr Ilyich Tchaikovsky

Mvmt. 1, m. 161 - 2 measures after K

Ein Heldenleben, Op. 40

Richard Strauss

Pickup to Reh. 94 to 2 measures after Reh. 97

Symphony No. 2, in D, Op. 73

Johannes Brahms

Mvmt. 4, m. 244 - 275

Mvmt. 4, M - N

Daphnis et Chloe, Suite 2

Maurice Ravel

Reh. 212 - 4 measures after 220