

CCM

STUDENT ARTIST SERIES
PRESENTS

**MICHAEL DELFÍN,
HARPSICHORD***

**In partial fulfillment of the requirements for the degree of Doctor
of Musical Arts*



**Tuesday, March 22, 2022
Mary Emery Hall 5230
6:45 p.m.**

PROGRAM

“Musical Rhetoric and Figural Vocabulary in the Inventions and Sinfonias of J.S. Bach”

Johann Sebastian Bach
(1685-1750)

Invention No. 13 in A Minor, BWV 784
Sinfonia No. 12 in A Major, BWV 798
Sinfonia No. 13 in A Minor, BWV 799
Invention No. 8 in F Major, BWV 779
Invention No. 4 in D Minor, BWV 775
Invention No. 11 in G Minor, BWV 782
Invention No. 1 in C Major, BWV 772
Sinfonia No. 1 in C Major, BWV 787
Invention No. 6 in E Major, BWV 777
Sinfonia No. 6 in E Major, BWV 792
Sinfonia No. 3 in D Major, BWV 789
Invention No. 14 in B-Flat Major, BWV 785
Sinfonia No. 5 in E-Flat Major, BWV 791
Invention No. 10 in G Major, BWV 781
Sinfonia No. 9 in F Minor, BWV 795
Sinfonia No. 8 in F Major, BWV 794

Notice of Nondiscrimination
uc.edu/about/policies/non-discrimination

ccm.uc.edu boxoff@uc.edu 513-556-4183