



CCM

STUDENT ARTIST SERIES
PRESENTS

**MOLLY SANFORD,
PIANO***

**In partial fulfillment of the requirements for the degree of Doctor
of Musical Arts*

**Monday, February 28, 2022
Robert J. Werner Recital Hall
6:45 p.m.**

PROGRAM

Prelude and Fugue, Op. 16, No. 2

Clara Schumann
(1819-1896)

4 Lieder for Piano, Op. 8

Fanny Mendelssohn Hensel
(1805-1847)

- I. Allegro moderato*
- II. Andante con espressione*
- III. Larghetto*
- IV. "Wanderleid" - Presto*

Jupiter's Moons

Judith Lang Zaimont
(b. 1945)

- I. The Moons Swim In Orbit*
- II. Europa*
- III. Leda*
- IV. Io*
- V. Ganymede*
- VI. Callisto*

Homages Book 1

Cheryl Frances-Hoad
(b. 1980)

- I. Contemplation (to Grieg)*
- II. In the Dew (to Janáček)*
- III. Lullaby (to Schubert)*
- IV. Un canard hors de l'eau (to Ravel)*

Song Without Words, or "Pleading"

Florence Price
(1887-1953)

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