



CCM

STUDENT ARTIST SERIES
PRESENTS

**NATHANIEL SENDI,
VIOLA***

Soojin Kim, piano

**In partial fulfillment of the requirements for the degree of Master
of Music*

Wednesday, March 2, 2022

Watson Hall

6:45 p.m.

PROGRAM

Komm, süßer Tod, BWV 478

Johann Sebastian Bach
(1921-1992)
arr. Lionel Tertis
(1876 – 1975)

Viola Sonata, Op. 11, No. 4

Paul Hindemith
(1895-1963)

- I. Fantasie*
- II. Thema mit Variationen*
- III. Finale (mit Variationen)*

Viola Concerto

James MacMillan
(b. 1959)

- I. Quarter Note = c69*
- II. Eighth Note = c72 – 76*
- III. Quarter Note = c126 – 132*

Notice of Nondiscrimination
uc.edu/about/policies/non-discrimination

ccm.uc.edu boxoff@uc.edu 513-556-4183