



CCM

STUDENT ARTIST SERIES
PRESENTS

SARA R. MAGILL,
HARP*

**In partial fulfillment of the requirements for the degree of Artist
Diploma*

Friday, May 13, 2022
Watson Hall
12:00 p.m.

PROGRAM

To be chosen from:

Introduction and Allegro

Maurice Ravel
(1891-1975)

Cadenza

Concerto in B-Flat Major

George Frederic Handel
(1685-1759)

Concerto for Harp and Flute, K. 299

Wolfgang Amadeus Mozart
(1756-1791)

Mvt. 1 Exposition

Mvt. 3 Beginning to mm. 190

Concerto for Orchestra

Béla Bartók
(1881-1945)

Mvt 1 [157 - 198]

Mvt 4 [42 - 58]

Mvt 5 [96 - 112] [354 - 356]

Symphony Fantastique, Op. 14

Hector Berlioz
(1803-1869)

Ein Ball - beginning - Reh. 35

Carmen, Orchestra Suite No. 1

Georges Bizet
(1838-1875)

Act 1 - [Reh 30 - 32]

Young Persons Guide to the Orchestra

Benjamin Britten
(1913-1976)

Variation 1 - Cadenza

Fugue - [I] - [K]

Scottish Fantasy

Max Bruch
(1838-1920)

Mvt. 4: Beginning to 13 bars after B

Prélude à l'après-midi d'un faune

Claude Debussy
(1862-1918)

Beginning – Reh. 4

Thaïs

Jules Massenet
(1842-1912)

Meditation

Alborada del Gracioso

Maurice Ravel

*Beginning – 9
1 before 16 to 3 after 17*

Tzigane

Maurice Ravel

Cadenza

Capriccio Espagnole, Op. 34

Nikolai Rimsky-Korsakov
(1844-1908)

*Cadenza
Reh [S] -12 after Reh [U]*

Death and Transfiguration

Richard Strauss
(1864-1949)

*Beginning to 4 after C
Aa to end*

Symphony in 3 Movements

Igor Stravinsky
(1882-1971)

Mvt 2 – complete

Nutcracker

Pytor Ilyich Tchaikovsky
(1840 -1893)

Cadenza

La Forza del Destino

Guiseppe Verdi
(1813-1901)

Overture

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