



**CCM**

STUDENT ARTIST SERIES  
PRESENTS

SCOTT LOWELL  
SHERMAN, PIANO\*

*\*In partial fulfillment of the requirements for the degree of Doctor  
of Musical Arts*

**Tuesday, March 22, 2022**  
**Robert J. Werner Recital Hall**  
**8:30 p.m.**

# PROGRAM

FROM Játékok, Zongorára (Spiele Für Klavier—Games for Piano)

György Kurtág  
(b. 1926)

*Prelúdium és valcer C-ben [Präludium und Walzer in C/Prelude and Waltz in C]*

*Virág az ember... [Blumen die Menschen, nur Blumen.../Flowers We Are, Frail Flowers...]*

*Valcer (Hommage à Shostakovich) [Waltzer/Waltz]*

*Virág az ember... [Blumen die Menschen.../Flowers We Are...]*

*Hommage à Beethoven*

*Örökmozgó mobile (talált tárgy)*

*Perpetuum mobile (Object trouvé)*

*...és még egyszer: Virág az ember... [...und noch einmal: Blumen die menschen.../...and once more: Flowers We Are]*

*Hommage à Farkas Ferenc, foszlányok egy colinda emlékképéből [Erinnerungsbrocken aus einer Kolindenmelodie/Scraps of a colinda melody-faintly recollected]*

Trilles Vestigiaux | Structures Résiduelles

Scott Sherman  
(b. 1993)

Szálkák (Splitter—Splinters), Op. 6/d

György Kurtág

Makrokosmos, Twelve Fantasy-Pieces after the Zodiac

George Crumb

*Primeval Sounds (Genesis I) (Cancer)*

*Pastorale (from the Kingdom of Atlantis, ca. 10,000 B.C) (Taurus)*

*Morning Music (Genesis II) (Cancer)*

The Banshee

Henry Cowell

8 Klavierstücke, Op. 3

György Kurtág

Three Irish Legends

Henry Cowell  
(1897-1965)

*The Tides of Manaunaun*

*The Hero Sun*

*The Voice of Lir*

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