



CCM

STUDENT ARTIST SERIES
PRESENTS

SHAWN CHARTON,
HARPSICHORD*

**In partial fulfillment of the requirements for the degree of Doctor
of Musical Arts*

Thursday, May 26, 2022
Robert J. Werner Recital Hall
6:45 p.m.

PROGRAM

Pavanne

Louis Couperin
(1626-1661)

“Les Graces” from Pièces de Clavecin, livre III

Jacques Duphy
(1715-1789)

FROM Pièces inédites

Jacques Champion de Chambonnières
(1602-1672)

Chaconne in F
Le Moutier Allemande/Double du Moutier
Allemande
Courante
Autre
Sarabande Grave
Gigue

Pavana and Galiardo secondo (“The Earle of Salisbury”)

William Byrd
(1543-1623)

Four Variations on “Werde munter mein Gemüthe”

Johann Pachelbel
(1653-1706)

English Suite No. 3, BWV 808

Johann Sebastian Bach
(1685-1750)

I. Prélude
II. Allemande
III. Courante
IV. Sarabande
V. Gavotte I/Gavotte II (ou la Musette)
VI. Gigue

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