



CCM
PRESENTS

WILLIAM WINSTEAD
ARTISTRY IN
WIND PLAYING
COMPETITION

Sunday, April 24, 2022
Robert J. Werner Recital Hall
1:00 p.m.

University of 
CINCINNATI | COLLEGE-CONSERVATORY
OF MUSIC

PROGRAM

East Wind for solo flute

Shulamit Ran

Sonata for flute and piano

Yuko Uebayashi

Lento
Presto
Calmato
Allegro

Ay Kawasaki, flute
Chiaoyu Lin, piano

Horn-Lokk for solo horn

Sigurd Berge

Sonate for horn and piano

Jane Vignery

Allegro
Lento ma non troppo
Allegro ben moderato

Catherine Dowd, horn
Kimberly Russ, piano

Nocturne et Allegro Scherzando

Philippe Gaubert

Sonata for flute and piano

Yuko Uebayashi

Lento
Presto
Calmato
Allegro

Vincenzo Volpe, flute
Chiaoyu Lin, piano

Gethsemane for solo bassoon

Terry B. Ewell

Prayer in the Garden
The Multitude with Swords and Clubs
Betrayed with a Kiss

Sonatine

Alexandre Tansman

Allegro con moto
Aria: largo cantabile
Scherzo: presto

Collin Walter, bassoon
Pengcheng He, piano

Grande Fantaisie on Themes from the Opera "Mignon"

Paul Taffanel

Sonatina for flute and piano

Eldin Burton

Allegretto grazioso
Andantino sognando
Allegro giocoso: quasi fandango

Chaoyue Zhang, flute
Chiaoyu Lin, piano

Sonata for clarinet and piano

Francis Poulenc

Allegro tristamente
Romanza
Allegro con fuoco

Four Characteristic Pieces

William Hurlstone

Ballade
Croon Song
Intermezzo
Scherzo

Yiqiao Chen, clarinet
Yuan Zhuang, piano

ABOUT WILLIAM WINSTEAD



Appointed as professor of bassoon at CCM in 1989, William Winstead was a dedicated member of the CCM faculty for 30 years. A recipient of UC's Outstanding Adjunct Faculty Award, he guided multiple generations of students towards successful careers as performers and educators. Prior to his appointment at CCM, he was a faculty member at Oberlin Conservatory, Indiana-Purdue University, Florida State University and West Virginia University. He also served as the president of the International Double Reed Society — the world's principal organization of student, amateur and professional oboists and bassoonists — and as a member of the National Endowment for the Arts Advisory Panel.

Winstead also performed with the Cincinnati Symphony Orchestra for over 30 years before retiring as Principal Bassoon in 2018. At the time of his retirement, the majority of the bassoon section of the CSO consisted of his former students.

Winstead enjoyed a long association with the music festivals of Sarasota, Aspen and the Marlboro School. It was at Marlboro that he collaborated and recorded with the likes of Pablo Casals (as principal of the festival orchestra), Rudolf Serkin and other 20th century musical luminaries. He toured the United States and Canada with the "Musicians from Marlboro."

In addition to his performance career, Winstead was also an accomplished composer whose music has been performed by ensembles like the Pittsburgh Symphony and the Philadelphia Orchestra. In 1976, he received an NEA grant for a bicentennial work for narrator and orchestra. When the CSO celebrated its 125th birthday weekend in January 2020, the performance opened with the world premiere of Winstead's "Passages in Time," which was commissioned specifically for the anniversary celebration.

A native of western Kentucky, Winstead began his musical training as a pianist and composer before studying the wind instruments. He later received an Artist Diploma and a Bachelor of Music degree in bassoon from the Curtis Institute of Music and a Master of Music degree in theory and composition from West Virginia University.

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