



CCM

STUDENT ARTIST SERIES
PRESENTS

**YU-CHUEN HUANG,
BASSOON***

Mu-Tien Lai, piano

Yian Liu, flute

Sarah Minneman, oboe

Marian Mayen, clarinet

Taryn Lee, horn

**In partial fulfillment of the requirements for the degree of
Doctor of Musical Arts*

**Wednesday, April 6, 2022
Robert J. Werner Recital Hall
5:00 p.m.**

PROGRAM

Bassoon Sonata, Op. 168

Camille Saint-Saëns
(1835-1921)

Allegretto moderato
Allegro scherzando
Adagio
Allegro moderato

Concert piece for Bassoon and Orchestra

Franz Berwald
(1796-1868)

Allegro non troppo
Andante
Variation I
Variation II
Adagio
Tempo I

FROM Piano Quintet No. 2, Op. 81

Antonín Dvořák
(1841-1904)
arr. Yu-Chuen Huang

III. Scherzo. Furiant

Partitas for Bassoon and Piano

Bill Douglas
(b. 1944)

Bebop Cantando
Mirage
Raga Todi Blues
Jewel Lake
Caribbean Jig

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