

CCM

STUDENT ARTIST SERIES
PRESENTS

**BRENDA IGLESIAS
ZARCO, MEZZO-
SOPRANO***

Joel Harder, piano

**In partial fulfillment of the requirements for the degree of Doctor of Musical Arts*



**Lecture Recital
Friday, May 5, 2023
Casadesus Recital Hall at
Binghamton University
4:00 p.m.**

PROGRAM

*"The Unrecognized Origins of Mexican Art Song:
Recovering Repertoire from the Nineteenth-Century for Medium and
Low Voices"*

La cautiva

Cenobio Paniagua
(1821-1882)

Taci mio cor

Guadalupe Olmedo
(1853-1889)

Eduardo

Melesio Morales
(1838-1908)

FROM Zehn Lieder und Gesänge

Gustavo E. Campa
(1863-1934)

Mein Liebchen

FROM Recueil de neuf mélodies pour chant et piano

Gustavo E. Campa

Preludio "Qu'il est doux d'éveiller"

Je t'aime

Ricardo Castro
(1864-1907)

FROM Doce Cantos

Gustavo E. Campa

Domingo

¡No me caso!

Ricardo Castro
(1864-1907)

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