

CCM

STUDENT ARTIST SERIES
PRESENTS

BRYCE NEWCOMER, E-FLAT CLARINET*

**In partial fulfillment of the requirements for the degree of Doctor of Musical Arts*



Lecture Recital
Monday, February 13, 2023
Robert J. Werner Recital Hall
8:30 p.m.

PROGRAM

*"Give the People What They Want!"
Profit, Popularity, and Reimagination: From Beethoven's Septet to
Crusell's Grand Serenade.*

Grand Serenade after the Septet, Op. 20 (1800)

Ludwig van Beethoven

(1770-1827)

arr. Bernhard Henrik Crusell

(1775-1838)

Adagio – Allegro con brio

Adagio cantabile

Tempo di Minuetto

Tema con variazioni

Scherzo: Allegro molto

Andante con moto – Presto

Caitlyn Lyerly, flute
Kristin Welke, clarinet
Joey Miller, clarinet
Andrea C. Baker, bassoon
Kathleen Moran, bassoon
Josh Hannon, horn
Dominick Neville, horn
Joseph Rau, trumpet
Kyle Malesevich, bass trombone
Nick Blackburn, double bass
Brendan Boyle, conductor

Notice of Nondiscrimination
uc.edu/about/policies/non-discrimination

ccm.uc.edu boxoff@uc.edu 513-556-4183