



**CCM**

ORCHESTRA SERIES

PRESENTS

**CCM CONCERT  
ORCHESTRA**

**THE ART OF E MINOR**

Aik Khai Pung, music director and conductor

**Thursday, February 9, 2023**

**Corbett Auditorium**

**7:30 p.m.**

# PROGRAM

Overture No. 1 in E Minor (1834)

Louise Farrenc  
(1804-1875)

Address for Orchestra (1959, rev. 1991)

George Walker  
(1922-2018)

- I. Poco Adagio*
- II. Molto Adagio*
- III. Drammatico*

## Intermission

Symphony No. 4 in E Minor, Op. 98

Johannes Brahms  
(1833-1897)

- I. Allegro non troppo*
- II. Andante moderato*
- III. Allegro giocoso*
- IV. Allegro energico e passionato*

**CCM Concert Orchestra**  
**Aik Khai Pung, music director**

**Violin I**

Jason Colón,  
*concertmaster*  
Linke Zhou, *assist.*  
Bill Auer  
Ethan Forman  
Xiaorong Huang  
Layang Ka  
Beibei Liu  
Kerrigan Mandrell  
Maggie Wilcox  
Nayoung Yang  
Lu Li \*CCM Alumna

**Violin II**

Chonghua Zuo,  
*principal*  
Piper Vance, *assist.*  
Alex Auer  
Rachel Elfman  
Letian Feng  
Zishang Gao  
Jiye Li  
Christine Park  
Junjung Hang

**Viola**

Ryan De La Ree,  
*principal*  
Caleb Robinson,  
*assist.*  
Shengyu Cao  
Chloe Drake  
Aidan Knox  
Cate Mazon  
Yue Qin  
Aadhi Ramkumar  
Wenjie Yang  
Chenxi Yuan

**Cello**

Aidan Bolding,  
*co-principal*  
Julia Gaines,  
*co-principal*  
Marcel Bobe-  
Melendez  
Jamie Clark  
Juan Guillermo  
Mireles  
Ellie Wirthlin

**Bass**

Jason Meusel,  
*principal*  
Jane Hanneman,  
*assist.*  
Riley Foos  
Jack Kotchka-Smith  
Anna Mears  
Abby Singer-Miller  
Eric Reigelsperger

**Flute**

Maddie Choi  
Ay Kawasaki<sup>2</sup>  
Yian Liu<sup>3</sup>  
Caitlyn Lyerly<sup>1</sup>

**Piccolo**

Caitlyn Lyerly

**Oboe**

Ben Goodly<sup>2</sup>  
Anna Lower<sup>1</sup>  
William Raine  
Dylan Reynallt<sup>3</sup>

**English Horn**

William Raine

**Clarinet**

Kevin Lawrence<sup>2&3</sup>  
Leila Sireki<sup>1</sup>  
Clara Spears

**Bass Clarinet**

Clara Spears

**Bassoon**

Chet Rhodes<sup>1&2</sup>  
Kyle Sodman<sup>3</sup>

**Contrabassoon**

Collin Walter

**Horn**

Eowyn Bakke  
Grace Kim<sup>1</sup>  
Dominick Neville<sup>2</sup>  
Cole Toothaker<sup>3</sup>

**Trumpet**

Jarod Gallentstein<sup>2</sup>  
Mason Kibble  
Maggey Mangold<sup>1</sup>  
Anna Sheppard<sup>3</sup>

**Trombone**

Kyle Langer<sup>1&2</sup>  
Camden  
Scarborough<sup>3</sup>

**Bass Trombone**

Donovan Klutho

**Tuba**

Caroline Habig

**Timpani**

Nick Smith<sup>1</sup>  
Sanlou Wei<sup>2&3</sup>

**Percussion**

Ryan Donahue  
Nick Smith  
Justin Kulka  
Zhongzihan Li

**Librarians**

Liam Gibb  
Citlalmina Hernandez  
Toro

**Graduate Assistants**

Stephan Fillare  
Stephen Hardie  
Brian McCann  
Hannah Schendel

<sup>1</sup>Principal in Farrenc

<sup>2</sup>Principal in Walker

<sup>3</sup>Principal in Brahms

# IN THE WINGS

7:30 p.m. Friday, Feb. 24

Orchestral Series

## THE SOUND OF WATER

**CCM Philharmonia**

**Mark Gibson, music director and conductor**

**Pablo Pegalajar, graduate student conductor**

Whether it is a noble river in Bohemia, the bracing sea off the coast of England or the exotic oceans of Asia, water has always inspired composers around the globe. Join the CCM Philharmonia as we travel far and wide, navigating the calm and treacherous currents of nature, and of humanity.

SMETANA: Vltava, from "Ma Vlast" (The Moldau, from "My Homeland") (1882)

BRITTEN: Four Sea Interludes, from Peter Grimes, Op. 33a (1945)

RIMSKY-KORSAKOV: Scheherazade, Op. 35 (1888)

**Location:** Corbett Auditorium

**Tickets:** \$25; student and group discounts available.