



CCM

STUDENT ARTIST SERIES
PRESENTS

**CORA-MELIN MIKAT,
SOPRANO***

Marine Eckert, piano

Ellie Wirthlin, cello

Andrew Jeng, trumpet

Andrew Nash, harpsichord

**In partial fulfillment of the requirements for the degree of
Bachelor of Music*

**Friday, March 24, 2023
Robert J. Werner Recital Hall
5:00 p.m.**

PROGRAM

Lord, what is man? Z. 192

Henry Purcell
(1659-1695)

“Let the Bright Seraphim” from *Samson*

George Frideric Handel
(1685-1759)

Andrew Nash, harpsichord
Ellie Wirthlin, cello
Andrew Jeng, trumpet

Cowboy Songs

Libby Larsen
(b. 1950)

Bucking Bronco
Lift Me Into Heaven Slowly
Billy the Kid

Cuatro Madrigales Amatorios

Joaquín Rodrigo
(1901-1999)

¿Con qué la lavaré?
Vos me matásteis
¿De dónde venís, amore?
De los álamos vengo, madre

Cinq Mélodies “de Venise”, Op. 58

Gabriel Fauré
(1845-1924)

Mandoline
En Sourdine
Green
À Clymène
C'est l'extase langoureuse

FROM the *Spanisches* and *Italienisches Liederbucher*

Hugo Wolf
(1860-1903)

In dem Schatten meiner Locken
Wer that deinem Füßlein Weh?
Mein Liebster ist so klein
Ich hab' in Penna einen Liebsten wohnen

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