



CCM

STUDENT ARTIST SERIES
PRESENTS

**IVAN YUMAGULOV,
PIANO***

**In partial fulfillment of the requirements for the degree of Master of Music*

**Monday, March 6, 2023
Robert J. Werner Recital Hall
8:30 p.m.**

PROGRAM

Sonata in A Major, Op. 101, No. 28

Ludwig van Beethoven
(1770-1827)

- I. Etwas lebhaft, und mit der innigsten Empfindung*
- II. Lebhaft, marschmäßig*
- III. Langsam und sehnsuchtsvoll*
- IV. Geschwind, doch nicht zu sehr, und mit Entschlossenheit*

Variations on a Theme of Corelli in D Minor, Op. 42

Sergei Rachmaninoff
(1873-1943)

Theme. Andante

Variation 1: Poco piu mosso

Variation 2: L'istesso tempo

Variation 3: Tempo di Minuetto

Variation 4: Andante

Variation 5: Allegro (ma non tanto)

Variation 6: L'istesso tempo

Variation 7: Vivace

Variation 8: Adagio misterioso

Variation 9: Un poco piu mosso

Variation 10: Allegro scherzando

Variation 11: Allegro vivace

Variation 12: L'istesso tempo

Variation 13: Agitato Intermezzo

Variation 14: Andante (come prima) (Db major)

Variation 15: L'istesso tempo (Db major)

Variation 16: Allegro vivace

Variation 17: Meno mosso

Variation 18: Allegro con brio

Variation 19: Piu mosso. Agitato

Variation 20: Piu mosso

Coda: Andante

PROGRAM

Etudes en forme de variations, Op. 13 ("Symphonic Etudes")

Robert Schumann
(1810-1856)

Theme – Andante

Variation 1 – Un poco più vivo

Variation 2 – Andante

Etude III – Vivace

Variation 3 – Allegro marcato

Variation 4 – Scherzando

Variation 5 – Agitato

Variation 6 – Allegro molto

Variation 7 – Sempre marcatissimo

Etude IX – Presto possibile

Variation 8 – Allegro con energia

Variation 9 – Andante espressivo

Finale – Allegro brillante

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