



CCM

STUDENT ARTIST SERIES
PRESENTS

**KALEB COLLINS,
DOUBLE BASS***

**In partial fulfillment of the requirements for the degree of Artist Diploma*

**Tuesday, April 11, 2023
Mary Emery Hall 3250
8:30 p.m.**

PROGRAM

FROM Cello Suite No. 5 in A Minor, BWV 1011

Johann Sebastian Bach
(1685-1750)

Gigue

FROM Symphony No. 5 in C Minor

Ludwig van Beethoven
(1770-1827)

III. Scherzo

FROM Symphony No. 31 in D Major (Horn Signal)

Joseph Haydn

Mvt. IV: Var. VII (with repeats)

FROM Symphony No. 1 in D Major

Gustav Mahler

Mvt. III: 3mm after Rehearsal 1 thru 2mm after Rehearsal 2

FROM Pulcinella Suite

Igor Stravinsky

*Mvt. 7. Vivo [solo part, entire movement, no repeats,
observe rests]*

FROM Otello

Giuseppe Verdi

Act 4: Rehearsal U – 7mm after Rehearsal X

FROM Orchestral Suite No. 2 in B Minor, BWV 1067

Johann Sebastian Bach

Badinerie [entire movement, no repeats]

FROM Symphony No. 2 in D Major

Johannes Brahms

Mvt. I: Letter E-F or m118-155

Mvt. IV: m244

FROM Symphony No. 2 in C Minor ("Resurrection")

Gustav Mahler

Mvt. I: First page

PROGRAM

FROM Symphony No. 39 in E-flat Major

Wolfgang Amadeus Mozart

Mvt. I: m13-m21

Mvt. I: m40-m96

Mvt. IV: Pickup to m105-137

FROM Symphony No. 5 in D Minor

Dmitri Shostakovich

Mvt. I: Rehearsal 22 – 4mm after Rehearsal 26

FROM Ein Heldenleben

Richard Strauss

Rehearsal 9 – downbeat of 6mm after Rehearsal 12

2mm before Rehearsal 61 – 1m before Rehearsal 64

Rehearsal 77 – Rehearsal 78

FROM Romeo and Juliet Suite No. 2

Sergei Prokofiev

V. Romeo at Juliet's Before Parting

FROM Lt. Kije Suite

Sergei Prokofiev

II. Romance

FROM Variaciones Concertantes

Alberto Ginastera

Variation XI

FROM Symphony No. 9

Ludwig van Beethoven

IV. Presto

FROM Concerto No. 2 in A Minor

Giovanni Bottesini

I. Allegro

Notice of Nondiscrimination
uc.edu/about/policies/non-discrimination

ccm.uc.edu boxoff@uc.edu 513-556-4183