



CCM

STUDENT ARTIST SERIES
PRESENTS

KARL MEYERS, CONDUCTOR*

Caitlyn Lyerly, flute
Anne Luetkenhaus, flute
Leila Sereki, clarinet
Chet Rhodes, bassoon
Mark Ivlev, saxophone
Anna Sheppard, trumpet
Isaac Slavens, euphonium

**In partial fulfillment of the requirements for the degree of Doctor of Musical Arts*

Lecture Recital
Wednesday, March 22, 2023
Cohen Family Studio Theater
8:30 p.m.

PROGRAM

*"Expanding a 'small world': Bartók's Mikrokosmos for chamber ensembles
of arbitrary instrumentation"*

FROM The Mikrokosmos

Béla Bartók
(1881-1945)
arr. Karl Meyers
(b. 1986)

1. *Unison Melody*
7. *Dotted Notes*
10. *With Alternate Hands*
17. *Contrary Motion*
21. *Unison Melody*
30. *Canon at the Lower Fifth*
34. *In Phrygian Mode*
36. *Free Canon*
37. *In Lydian Mode*
40. *In Yugoslav Style*
49. *Crescendo-Diminuendo*
57. *Accents*
65. *Dialogue*
66. *Melody Divided*
67. *Thirds again a Single Voice*
73. *Sixths and Triads*
82. *Scherzo*
97. *Notturmo*
100. *In Folk Song Style*
103. *Minor and Major*
104. *Wandering Through the Keys*
115. *Bulgarian Rhythm*
120. *Triads*
122. *Chords Together and Opposed*
134. *Studies in Double Notes*
147. *March*

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