



CCM

FACULTY ARTIST SERIES
PRESENTS

MIGUEL A. ROIG-
FRANCOLÍ,
COMPOSITION

Tuesday, February 14, 2023
Robert J. Werner Recital Hall
7:30 p.m.

PROGRAM

Chaconne, of Loss and Hope, for strings (2014)

Miguel A. Roig-Francolí
(b. 1953)

Rafael Roig-Francolí & Yasmine Bougacha, violin
Emily Stegmuller, viola
Liam Battle, cello
Anna Mears, bass
Detrich Morrison-Jones, conductor

Cinco canciones con los ojos cerrados, on poems by Antonio Colinas
(2011)

- I. *Ya no hay luz en el mundo*
- II. *Estrellas de la infancia*
- III. *Me queda este silencio*
- IV. *Creí que me había ido*
- V. *Adiós, palabra, adiós*

Daniel Weeks, tenor
Donna Loewy, piano

Six Preludes after Chopin (2015)

Ariadne Antipa, piano

Sonata for two guitars (2015)

- I. *Toccata no. 1*
- II. *Sarabande*
- III. *It Takes Two...*
- IV. *Toccata no. 2 (with a side trip to Bali)*

Christopher Wilke & Luke Jackson, guitar

Songs of the Infinite, for violin and piano (2010)

- I. *The Question*
- II. *Melody*
- III. *Play of Sparkles*
- IV. *Improvisation*
- V. *The Source*

Alexandra Kazovsky, violin
Michael Chertock, piano

A Tale of Madness, for chamber wind ensemble (2016)

Allison Clifford, flute
Zach Walker, oboe
Kale Welte, clarinet
Seok Jun Yang, soprano saxophone
Andrew Strawn, alto saxophone
Eli Stacey, tenor saxophone
Israel Saldivar, baritone saxophone

Kyle Sodman, bassoon
Jesus Garcia Palacios, horn
David Riggs, piccolo trumpet
Alec Yeaste, bass trombone
Anna Mears, electric bass
Trinity Le, piano
Kevin Michael Holzman, conductor

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