



CCM

STUDENT ARTIST SERIES
PRESENTS

**NICHOLAS BLACKBURN,
DOUBLE BASS***

**In partial fulfillment of the requirements for the degree of Artist Diploma*

**Saturday, April 1, 2023
First Unitarian Church, 600 Crown St,
Cincinnati, OH 45206
7:00 p.m.**

PROGRAM

FROM Double Bass Concerto, Op. 3

Serge Koussevitzky
(1874-1951)

Mvt. 1

FROM Cello Suite No. 1 in G Major, BWV 1007

Johann Sebastian Bach
(1685-1750)

Minuettes 1 & 2

FROM Orchestral Suite No. 2, BWV 1067

Johann Sebastian Bach

*Double
Badinerie*

FROM Symphony No. 5, Op. 67

Ludwig van Beethoven
(1770-1827)

Mvt. 3: Scherzo and Trio

FROM Symphony No. 2, Op. 73

Johannes Brahms
(1833-1897)

Mvt. 2: Reh E-F

FROM Young Person's Guide to the Orchestra, Op. 34

Benjamin Britten
(1913-1976)

Var. H

FROM Symphony No. 40 in G Minor, K. 550

Wolfgang Amadeus Mozart
(1756-1791)

Mvt. 1: m. 114-m. 138

Mvt. 4: m. 28-m. 54; m. 213-m. 230

FROM Ein Heldenleben, Op. 40

Richard Strauss
(1864-1949)

*Reh [9] to 6mm after Reh [12]
Reh [40] to [41]*

PROGRAM

FROM Variaciones Concertantes, Op. 23

Alberto Ginastera
(1916-1983)

Mvt. 9

FROM Lt. Kije Suite, Op. 60

Sergei Prokofiev
(1891-1953)

Mvt. 2: Beginning to Rehearsal [16]

FROM Symphony No. 1 in D Major ("Titan")

Gustav Mahler
(1860-1911)

Mvt. 2: Bass Solo

FROM Symphony No. 2 in C Minor ("Resurrection")

Gustav Mahler

Mvt. 1: Beginning to Reh [2]

FROM Symphony No. 5 in D Minor, Op. 47

Dimitri Shostakovich
(1906-1975)

Mvt. 1: Rehearsal [22] to 4mm after Rehearsal [26]

Notice of Nondiscrimination
uc.edu/about/policies/non-discrimination

ccm.uc.edu boxoff@uc.edu 513-556-4183