



**CCM**

STUDENT ARTIST SERIES  
PRESENTS

**PIN-HSUAN CHEN,  
VIOLIN\***

*\*In partial fulfillment of the requirements for the degree of Doctor of Musical Arts*

**Lecture Recital  
Thursday, March 2, 2023  
Mary Emery Hall 3250  
5:00 p.m.**

# PROGRAM

*"An Evolving Repertoire: Forty Years of Orchestral Violin Audition Excerpts"*

FROM Violin Concerto in D Minor, Op. 47

Jean Sibelius  
(1865-1957)

*I. Allegro Moderato*

FROM Symphony No. 1 in C Minor, Op. 68

Johannes Brahms  
(1833-1897)

*I. Un poco sostenuto — Allegro – Meno allegro*

FROM La mer

Claude Debussy  
(1862-1918)

*II. "Jeux de vagues" – allegro (dans un rythme très souple) – animé*

FROM Don Juan

Richard Strauss  
(1864-1949)

FROM Violin Concerto in A Major, K. 219

Wolfgang Amadeus Mozart  
(1756-1791)

*I. Allegro aperto – Adagio – Allegro aperto*

FROM Symphony No. 9

Ludwig van Beethoven  
(1770-1827)

*III. Adagio molto e cantabile*

FROM Symphony No. 4 in E Minor, Op. 98

Johannes Brahms

*IV. Allegro energico e passionato*

FROM Midsummer Night's Dream

Felix Mendelssohn  
(1809-1847)

*Scherzo*

FROM Symphony No. 39 in E-flat Major, K. 543

Wolfgang Amadeus Mozart

*II. Andante con moto*

*IV. Allegro*

# PROGRAM

FROM Symphony No. 2

Robert Schumann  
(1810-1856)

*II. Scherzo*

FROM Symphony No. 9

Anton Bruckner  
(1824-1896)

*III. Adagio*

FROM Symphony No. 1

Gustav Mahler  
(1860-1911)

*IV. Stürmisch bewegt*

FROM The Nutcracker

Pyotr Ilyich Tchaikovsky  
(1840-1893)

*Overture*

FROM Symphony No. 3

Aaron Copland  
(1900-1990)

*IV. Molto deliberato*

FROM Symphony No. 1

Sergei Prokofiev  
(1891-1953)

*I. Allegro*

FROM Harry Potter and the Sorcerer's Stone

John Williams  
(b. 1952)

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