



**CCM**

COMPOSITION SERIES

PRESENTS

SONIC

EXPLORATIONS

CENTER FOR COMPUTER

MUSIC - DEPARTMENT RECITAL

**Tuesday, March 28, 2023**  
**Cohen Family Studio Theater**  
**7:30 p.m.**

# PROGRAM

Saw-tinted Lens (2023)\*

B. Kieran McAuliffe  
(b. 1995)

*For voice and live electronics*  
Kieran McAuliffe, live electronics

The Procession (2022)\*

Valerie Dreith  
(b. 2004)

*Video fixed media*

Imanok (2023)\*

Ian Marr  
(b. 2000)

*For game controller, laptop and video*  
Ian Marr, live electronics

Incoming (2023)\*

Nick McDermott  
(b. 1981)

*For euphonium and fixed media*  
Nick McDermott, euphonium

Spear Etude No. 2 (2022)\*

Andy McFarlane  
(b. 1992)

*Video fixed media*

The Climax of "Turn That Thing Around" (20??)

Aaron Harris Woodstein  
(b. 1993)

*Play for two actors with live electronics*  
Laura Duque (Narrator)  
Cassandra Reeves (Jackie)  
Monica Llorente (Voice of Doctor Dayagal)  
Avi Kritzman (Voice of the GPS)

**Intermission**

# PROGRAM

Distorted Currents (2023)\*

Carl Jacobson  
(b. 1995)

*For electric guitar and feedback snare drum*

Kieran McAuliffe, electric guitar  
Carl Jacobson, feedback snare drum

Music for Tuba and Computer (2008)

Cort Lippe  
(b. 1953)

*For tuba and computer*

Donovan Klutho, tuba

...de le fumeé...des voix... (excerpt, 1986)

Douglas Knehans  
(b. 1957)

V.  
VI.  
VII.

*For amplified harpsichord and fixed media*

Michael Delfin, harpsichord

Farewell (2022)

Mu-Tien Lai  
(b. 1998)

*For piano and live electronics*

Mu-Tien Lai, piano

\* *Indicates world premiere performance*

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