



CCM

STUDENT ARTIST SERIES
PRESENTS

TIANMI WU, PIANO*

Yu-chuen Huang, bassoon

Layang Ka, violin

Abigail Leidy, cello

**In partial fulfillment of the requirements for the degree of Doctor of Musical Arts*

Thursday, April 20, 2023
Mary Emery Hall 3250
6:45 p.m.

PROGRAM

Bassoon Sonata in E Minor, Op. 168

Camille Saint-Saëns
(1835-1921)

- I. Allegretto moderato*
- II. Allegro Scherzando*
- III. Molto adagio-Allegro moderato*

Yu-chuen Huang, bassoon

Looking at Beijing with Deep Feeling (满怀深情望北京)

Yongcheng Qin
(1933-2015)

arr. Kangnian Tang & Chuanxin Shi

Layang Ka, violin

Piano Trio No. 4 in E Minor, Op. 90, B. 166 ("Dumky")

Antonín Dvořák
(1841-1904)

- I. Lento maestoso — Allegro quasi doppio movimento*
- II. Poco adagio — Vivace non troppo — Vivace*
- III. Andante — Vivace non troppo — Allegretto*
- IV. Andante moderato — Allegretto scherzando — Quasi tempo di marcia*
- V. Allegro*
- VI. Lento maestoso*

Layang Ka, violin
Abigail Leidy, cello
Tianmi Wu, piano