



**CCM**

STUDENT ARTIST SERIES  
PRESENTS

**TYLER MCKISSON,  
VIOLA\***

*\*In partial fulfillment of the requirements for the degree of Artist Diploma*

**Monday, April 3, 2023  
Mary Emery Hall 3250  
8:30 p.m.**

# PROGRAM

FROM Der Schwanendreher

Paul Hindemith  
(1895-1963)

*I. "Zwischen Berg und tiefem Tal": Langsam – Mäßig bewegt, mit Kraft (exposition)*

FROM Suite for Solo Violoncello, No. 2, BWV 1008

Johann Sebastian Bach  
(1685-1750)

*I. Prelude*

FROM Music for Strings, Percussion and Celesta, Sz. 106, BB 114

Béla Bartók  
(1881-1945)

*II. Allegro (m. 324 – 392)*

FROM Symphony No. 5 in C Minor, Op. 67

Ludwig van Beethoven  
(1770-1827)

*I. Andante con moto (Beginning – m. 106)*

FROM Roman Carnival Overture, Op. 9

Hector Berlioz  
(1803-1869)

*(3 m. after [1] – 1 m. after [4])*

FROM Symphony No. 4 in E Minor, Op. 98

Johannes Brahms  
(1833-1897)

*II. Andante moderato ([D] – 8 m. after [D])*

*III. Allegro giocoso (Beginning – [A]; [H] – [I])*

*IV. Allegro energico e passionato ([B] – [D])*

FROM Appalachian Spring (1945)

Aaron Copland  
(1900-1990)

*[6] – [14]*

# PROGRAM

FROM A Midsummer Night's Dream, Op. 21

Felix Mendellsohn  
(1809-1847)

*Scherzo (Beginning - [D])*

FROM Symphony No. 35 in D Major, K. 385

Wolfgang Amadeus Mozart  
(1756-1791)

*IV. Presto (m. 134-181)*

FROM Daphnis et Chloé Suite No. 2

Maurice Ravel  
(1875-1937)

*[158] - [166]; [212] - [216]*

FROM Symphony No. 5 in D Minor, Op. 47

Dmitri Shostakovich  
(1906-1975)

*I. Moderato ([15] - [17])*

FROM Don Juan, Op. 20

Richard Strauss  
(1864-1949)

*Beginning - [D]*

FROM Symphony No. 6 in B Minor, Op. 74

Pyotr Ilyich Tchaikovsky  
(1840-1893)

*I. Adagio - Allegro non troppo (m. 19 - [D])*

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