



CCM

GUEST ARTIST SERIES
PRESENTS

VASSILIS
VARVARESOS, PIANO

Monday, February 6, 2023
Robert J. Werner Recital Hall
7:30 p.m.

PROGRAM

Regard du père

Olivier Messiaen
(1908-1992)

Variations on a Theme by Corelli, Op. 42

Sergei Rachmaninoff
(1873-1943)

Kinderszenen

Robert Schumann
(1810-1856)

La Valse

Maurice Ravel
(1875-1937)

This concert was made possible by Susan and Louis Meisel.

BIOGRAPHY

Winner of the coveted First Prize in the Young Concert Artists International Auditions at age 14, **Vassilis Varvaresos'** recital debuts in New York and Washington prompted the Washington Post's headline called Vassilis a "Young Master on the Rise". Since his American debut, Vassilis has performed in virtually all of major venues in the US including recitals at Carnegie's Weill Hall, New York's Morgan Library, Isabella Gardner Museum in Boston, Philadelphia's Kimmel Center and the Kennedy Center in Washington. Following his debut recital at Carnegie's Zankel Hall, Mr. Varvaresos was invited to perform at the White House for President Barack Obama. Mr. Varvaresos represented Greece at the 2008 Beijing Olympics. He has been named "Most Promising Young Greek Artist" by the Critic's Association of Greece and has been a regular soloist in all the major stages of his home country. Vassilis Varvaresos is the laureate of both the 2014 edition George Enescu International Piano Competition, held in Bucarest in September 2014, as well as the Piano Masters Competition held in Monte Carlo in September 2015. An avid chamber musician as well, he has been invited to perform at the Bozar Theater in Brussels, the Concertgebouw in Amsterdam, the Diligentia Theater of the Hague, and the Gasteig in Munich. His regular chamber music partners include the leading French musicians as Michel Dalberto, Henri Demarquette and Nicolas Dautricourt, as well as Noé Inui, Ella van Poucke, and Anastasia Kobekina.

A versatile musician, Vassilis Varvaresos has written music for ten films and several television series and wrote the book "Departure From the Functionality of Syntax", which was awarded the Scholastic Distinction Award at the Juilliard School. Mr. Varvaresos holds a bachelor, masters and Doctor of Musical Arts degree from The Juilliard School. He is a graduate of the prestigious Diplôme d' Artiste-Interprète degree at the Conservatoire Nationale et Supérieur de Musique et de Danse in Paris, France.

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