



**CCM**

STUDENT ARTIST SERIES  
PRESENTS

WILLIAM WINSTEAD  
PRIZE FOR ARTISTRY  
IN WIND PLAYING  
COMPETITION

**Saturday, April 22, 2023**  
**Robert J. Werner Recital Hall**  
**1:00 p.m.**

# PROGRAM

**1:00 p.m.**

Flute Sonata, Op. 167 ("Undine")

Carl Reinecke  
(1824-1910)

Jocelyn Zhang, flute  
Ming-Li Liu, piano

**1:20 p.m.**

Rigoletto Fantasia

Luigi Bassi  
(1833-1871)

Three Pieces

Igor Stravinsky  
(1882-1971)

Talor Marren, clarinet  
Kimberly Russ, piano

**1:40 p.m.**

Ballade for Flute and Piano

Albert Perilhou  
(1846-1936)

Sinfonische Kanzone

Sigfrid Karg-Elert  
(1877-1933)

Yian Liu, flute  
Ming-Li Liu, piano

**2:00 p.m.**

Lensky's Aria from Eugene Onegin

Pyotr Illyich Tchaikovsky  
(1840-1893)

Carmen Fantasy

François Borne  
(1840-1920)

Betania Canas, flute  
Ming-Li Liu, piano

**2:20 p.m.**

Caprice en forme de Valse

Paul Bonneau  
(1918-1995)

Interferences

Roger Boutry  
(1932-2019)

Taylor Shorey, bassoon  
Mary Elizabeth Nerren, piano

**2:40 p.m.**


Three Romances, Op. 22

Clara Schumann  
(1819-1896)

Premiere Rhapsodie

Claude Debussy  
(1862-1918)

Marian Mayen, clarinet  
Yaoyue Huang, piano



*Thank you to the judges: Randolph Bowman, Ixi Chen and Jennifer Monroe*

## **WILLIAM WINSTEAD BIOGRAPHY**

Appointed as professor of bassoon at CCM in 1989, William Winstead was a dedicated member of the CCM faculty for 30 years. A recipient of UC's Outstanding Adjunct Faculty Award, he guided multiple generations of students towards successful careers as performers and educators. Prior to his appointment at CCM, he was a faculty member at Oberlin Conservatory, Indiana-Purdue University, Florida State University and West Virginia University. He also served as the president of the International Double Reed Society — the world's principal organization of student, amateur and professional oboists and bassoonists — and as a member of the National Endowment for the Arts Advisory Panel.

Winstead also performed with the Cincinnati Symphony Orchestra for over 30 years before retiring as Principal Bassoon in 2018. At the time of his retirement, the majority of the bassoon section of the CSO consisted of his former students.

Winstead enjoyed a long association with the music festivals of Sarasota, Aspen and the Marlboro School. It was at Marlboro that he collaborated and recorded with the likes of Pablo Casals (as principal of the festival orchestra), Rudolf Serkin and other 20th century musical luminaries. He toured the United States and Canada with the "Musicians from Marlboro."

In addition to his performance career, Winstead was also an accomplished composer whose music has been performed by ensembles like the Pittsburgh Symphony and the Philadelphia Orchestra. In 1976, he received an NEA grant for a bicentennial work for narrator and orchestra. When the CSO celebrated its 125th birthday weekend in January 2020, the performance opened with the world premiere of Winstead's "Passages in Time," which was commissioned specifically for the anniversary celebration. A native of western Kentucky, Winstead began his musical training as a pianist and composer before studying the wind instruments. He later received an Artist Diploma and a Bachelor of Music degree in bassoon from the Curtis Institute of Music and a Master of Music degree in theory and composition from West Virginia University.