



CCM

STUDENT ARTIST SERIES
PRESENTS

**YEN-JU YOUNG,
VIOLIN***

**In partial fulfillment of the requirements for the degree of Doctor of Musical Arts*

**Lecture Recital
Sunday, April 23, 2023
Mary Emery Hall 3250
3:00 p.m.**

PROGRAM

"Performing Standard Violin Orchestral Excerpts: A study guide with musical research and applied technical exercises"

FROM Symphony No. 39 in E-flat Major

Wolfgang Amadeus Mozart
(1756-1791)

2nd mvt., mm. 1-39

4th mvt., mm. 1-27

FROM Symphony No. 9 in D Minor, Op. 125 ("Choral")

Ludwig van Beethoven
(1770-1827)

3rd mvt., mm. 99-114

FROM A Midsummer Night's Dream

Felix Mendelssohn
(1809-1847)

Scherzo, mm. 17-7 of letter D

FROM Symphony No. 2 in C Major

Robert Schumann
(1810-1856)

2nd mvt., Beginning- mm. 98

FROM Symphony No. 4 in E Minor, Op. 98

Johannes Brahms
(1833-1897)

4th mvt., mm. 33-80

FROM Symphony No. 1 in D Major, Op. 25 ("Classical")

Sergei Prokofiev
(1891-1953)

1st mvt., Beginning- letter H

PROGRAM

FROM Don Juan, Op. 20

Richard Strauss
(1864-1949)

First page (Beginning-13 after letter C)

FROM La Mer, L. 109, CD 111

Claude Debussy
(1862-1918)

Reh. 33-39

FROM Symphony No. 9 in D Major

Gustav Mahler
(1860-1911)

4th mvt., mm. 1-28 (second violin part)

FROM Concerto for Orchestra, Sz. 116, BB 123

Béla Bartók
(1881-1945)

5th mvt., mm. 265-317 (second violin part)

FROM Symphony No. 3

Aaron Copland
(1900-1990)

4th mvt., Reh. 90-93

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