

**CCM**  
PREP  
PRESENTS

# YOUTH BALLET CONCERT

Tricia Sundbeck, director

**Sunday, April 28, 2024**  
**Patricia Corbett Theater**  
**2:00 p.m.**

University of  
**CINCINNATI** | **COLLEGE-CONSERVATORY  
OF MUSIC**



# PROGRAM

## **Title: "As the World Caves In"**

Senior Piece Choreographed by: Cenjing Wang

Music:

"As the World Caves In"

Matt Maltese

Costumes: CCM Prep Ballet

Dancers: Arabella Bertucci (April 27), Sawyer Grasha, Madison Niese, Clara Novy, Ellie Saling, Lilyanne Thoroughman, Sarah Turner

Dedication:

"As the World Caves In" by Matt Maltese is a song revolving around the idea of an apocalyptic romance. Though this ballad hinges on the idea of a political jest, I took another point of view on the meaning behind these lyrics. Apocalypse is the complete final destruction of the world, another word for the end. For time is limited and 'the end' is inevitable, this concept has plagued humanity throughout different centuries and cultures. Still, we continue to live despite this haunting fear of the end. In *As the World Caves In* a pair of lovers spends their last night together before destruction. Despite the known outcome, they spend their last moments in love and adoration rather than dread and panic.

This piece is created to inspire others to live with love and passion. As a (almost) Walnut Hills High School graduate, it feels fitting to use this Latin phrase: *Vivamus, moriendum est*. This quote, attributed to the philosopher Seneca, translates to "Let us live, since we must die." I encourage everyone to follow this motto.

I want to attribute this piece to the people who helped me learn and laugh, to truly live. Thank you to my family members in China, my friends, all my teachers (academic and athletic ones), and all others who have touched my life. I especially want to thank my parents, Yuhua Wang and Yingju Li, for giving me all the opportunities that I have today. Thanks to them, I can dance and grow with CCM Prep ballet.

# PROGRAM

**Title: "Used to Be Mine"**

Senior Piece Choreographed by: Arabella Bertucci

Music:

"Used to Be Mine"

Sarah Bareilles

Costumes: CCM Prep Department

Dancers: Naomi Brown, Annabelle Huang, Isaiah Kubicek, Olivia Massey, Jayda Ries, Abby Riester, Cenjing Wang

Dedication:

I would like to dedicate this performance to my Mom and Dad, for always supporting me, especially through driving me to dance every single week for the past 10 years.

**Primary:**

Title: Zebras at Play

Choreographer: Tricia Sundbeck

Music: Carnival of the Animals- Fossils

Camille Saint-Saëns

Costumes: CCM Prep Department

Dancers: Clementine Bartoszek, Caroline Burch, Chiara Cirillo, Nilou Cotton, Willa Elkins, Robin Guerra, Christina Jones, Cora Koch, Ruby Littleton, Denis Lyons, Danai Robinson, Autumn Rutz Ferme, Georgia Selander, Daisy Stark, Greta Tobler, Caroline Zhang

# PROGRAM

## **Continuing Primary:**

Title: The Royal March of the Lions

Choreographer: Kiersten Edwards

Music: Carnival of the Animals- Introduction

Camille Saint-Saëns

Costumes: CCM Prep Department

Dancers: Caroline Bassman, Helen Binder, Imogen Buncher, Marie Cirillo, Laurel Diefendorf, Dante Ferme, Sophie Grabell, Gretchen Lange, Maylee Marlatt, Lilith Moses-Holz, Margot Previterra, Althea Sapp, Zella Schneider, Olive Selander, Reese Shiplett, Rosemary Stark, Theda Stear, Eve Youngquist

## **Pause to seat children in the audience**

## **Advanced Modern:**

Choreographer: Shauna Steele

Dancers: Maya Gabay, Sawyer Grasha, Annabelle Huang, Isaiah Kubicek, Olivia Massey, Clara Novy, Jeremy Thomas

## **Pointe 1:**

Choreographer: Ana Bird

Music: Ballet Suite No. 1 V. Waltz Joke

Dancers: Evelyn Huey, Alina Kojima, Abigael Kubicek, Victoria La Nnear, Kiran Makkad, Annie Spaeth, Dashiell Suess, Juliana Taylor, Alejandra Villalva-Garcia, Francesca Wolfe, Summer Yi

# PROGRAM

## **Saturday Level 1:**

Title: Blue Birds in Flight

Choreographer: Emerson Lecrone

Music: Carnival of the Animals- Aviary

Camille Saint-Saëns

Costumes: CCM Prep Department

Dancers: Erin Binder, Alice Cantwell, Ginny Cull, Lucy Ferme, Serenity Ferme, Zofia Humler, Coraline Kearney, Lucia Kerth, Thea Pickett

## **Thursday Level 1:**

Title: Swans in the Moonlight

Choreographer: Tricia Sundbeck

Music: Swan Lake

Pyotr Ilyich Tchaikovsky

Costumes: CCM Prep Department

Dancers: Kylee Gunn, Madeline Hamilton, Vivian Lewis, Olivia Luchkiw, Anja Marlatt, Isobel McClain-Pipkins, Isabela Pantel, Nora Peterson, Esme Tobler, Alexandria Zhang Chen

## **Intermediate Modern:**

Choreographer: Shauna Steele

Dancers: Victoria La Nier, Tatiana Lanier, Dashiell Suess, Alejandra Villalva-Garcia, Amelia Wuebben

## **Saturday Level 2:**

Title: Colorful Fish

Choreographer: Kiersten Edwards

Music: Carnival of the Animals- Aquarium

Camille Saint-Saëns

Costumes: CCM Prep Department

Dancers: Kabir Ban, Evelyn Cantwell, Emily Grabell, Esther Hounshell, Crescent Liu, Sophia Luthman, Livia Monroe, Norah Vincent

# PROGRAM

## **Monday Level 2:**

Title: The Elephants

Choreographer: Emerson Lecrone

Music: Carnival of the Animals- Elephants

Camille Saint-Saëns

Costumes: CCM Prep Department

Dancers: Maggie Cull, Mikayla Kimball, Mya Kimball, Afton Luckhaupt

## **Pause to seat children in the audience**

## **Les Sylphide:**

Premiered on June 2nd, 1909 at Théâtre du Châtelet, Paris.

Staged by: Thomas Bell, Isabele Elefson, and Tricia Sundbeck

Choreographer: Michael Fokine

Composer: Frederic Chopin

"The ballet, described as a 'romantic reverie,' is frequently cited as the first ballet to be simply about mood and dance."

Grand Waltz:

Soloists: Arabella Bertucci, Isaiah Kubicek, Olivia Massey, Lilyanne Thoroughman, Cenjing Wang

Corps de ballet: Naomi Brown, Kate Davey, Sawyer Grasha, Annabelle Huang, Madison Niese, Clara Novy, Jayda Ries, Ellie Saling, Sarah Turner

# ACKNOWLEDGMENTS

THANK YOU!

The College-Conservatory of Music Prep Ballet Program would like to thank our outstanding faculty, administrators, and Assistant Dean, Anne Cushing-Reid, for giving our students such a wonderful year of classes and performances. It has been incredible to watch our program continue to grow with each passing year. We have four graduating seniors this year. Each senior is an incredible dancer but also excels in art, music, musical theatre, rugby, and academics. We could not be more proud of our students and all of their achievements.

We would also like to thank Dr. Ann Choe (Our CCM Fairy Godmother) for her countless hours of support to our dancers and faculty. I truly do not know how CCM would function without her. Thank you to our parents for supporting your children in their passion for dance. To Gwen Thoroughman, Zhuo Ban, Lisa Mays, Bay Warren, and Jeff Corcoran we appreciate all that you have done this year to keep our program excelling. On a personal note, it is exciting to watch our program rebound and watch so many little people on Saturday mornings smiling and laughing through the joy of dance. All our teachers grew up in the dance studio, enjoying all that the art of dance has to offer. It truly makes young adults stronger and more confident in their daily lives. We are lucky enough to have a front row seat to witness each student advance their understanding of both the art form and themselves.

Have a healthy, safe, and joyful summer!

Hope to see you soon,

Tricia Sundbeck

# STAFF

## **CCM Prep Ballet Faculty**

Thomas Bell  
Ana Bird  
Heather Cameron-Johnson  
Kiersten Edwards  
Isabele Elefson  
Jonnie Lynn Jacobs-Percer  
Emerson Lecrone  
Elizabeth Russell  
Shauna Steele  
Tricia Sundbeck, director  
Rachael Vrbancic

## **CCM Prep Ballet Assistants**

Elise Arcuri  
Alejandra Villalva-Garcia  
Regina Murphy  
Annie Siffel

## **CCM Prep Office Administrators**

Anne Cushing-Reid, Assistant Dean  
Spring Pillow, Managing Assistant Director  
Lauren Magee, Registrar and Student Accounts Manager  
Alison Tritschler, Business Officer  
Aaron Libby, Graduate Assistant, Business Office  
Victoria Corona, Graduate Assistant, CCM Prep  
Olivia DeStefano, Student Assistant, CCM Prep  
Charli Littleton, Graduate Assistant, CCM Prep & Summer Programs  
Nicole Ortiz, Graduate Assistant, CCM Prep & Summer Programs

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