## **CCM**MUSICALS SERIES PRESENTS

# LITTLE WOMEN THE BROADWAY MUSICAL

Book by Allan Knee Music by Jason Howland Lyrics by Mindi Dickstein

Based on the novel by Louisa May Alcott

Feb. 21-25, 2024 Household Books



#### UNIVERSITY OF CINCINNATI COLLEGE-CONSERVATORY OF MUSIC DIVISION OF THEATRE ARTS, PRODUCTION AND ARTS ADMINISTRATION PRESENTS

### LITTLE WOMEN THE BROADWAY MUSICAL

Book by **Allan Knee** 

Music by

Jason Howland

Lyrics by Mindi Dickstein

Based on the novel by Louisa May Alcott

Director/Producer/ Choreographer Vincent DeGeorge

Associate Director Annalise Prentiss\*

Dialect Coach
Sarah Summerwell

Assistant Stage Manager Emily Mallendick\* Music Director/Pianist **Julie Spangler** 

Co-Choreographer **Eliza Levy\*** 

Fight/Intimacy Director **k. Jenny Jones** 

Production Stage Manager Hannah Kate Hawver\*

Sound Designer/
Board Operator

Mia Catherine Teboe\*

Assistant Music Director **Spencer Stanley** 

Assistant Directors
Sydney Short\*
Jack Haratounian\*

Violin
Kerrigan Mandrell\*

\*Denotes CCM Student

#### LITTLE WOMEN

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by

www.mtishows.com

Run time will be 2 hours and 30 minutes, including a 15-minute intermission

Flash photography, video and audio recording of performances is prohibited without prior written approval from CCM.

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#### SPECIAL THANKS

This production has been made possible by the incredible generosity of Brett Offenberger & Douglas Duckett. The cast and crew of *Little Women* would like to thank both Brett and Douglas for their continued support of all that we do here in the CCM Musical Theatre Department.

#### **ACKNOWLEDGMENTS**

Ian Axness, Rebecca Bromels, Becky Butts, Hillary Copsey, Ashley Crockett, Dorothy Jeanne DeGeorge, Deborah DeZarn, Jenny Doctor, Nevin Essex, Sarah Folsom, Amy Hunter, Diane Lala, Jen Lampson, Amy Luce, The Mercantile Library, Nicole Ortiz, Mikki Schaffner, Sterling, Shelton, Kirk Sheppard, Rachel Stevens, Keyona Willis, Matthew Wilson, Chaz Wolcott, Denton Yockey.

Lamps and Lanterns provided by The Tin Bin in Lancaster Pennsylvania.

Thank you to Bobby Minelli at Household Books for creating such an amazing home for our production of *Little Women*.

#### THE COMPANY

May Alcott performs on Wednesday, February 21; Friday, February 23; Sunday, February 25	
Jo March	Tomi Newman*
Professor Bhaer	
Amy March/Troll	
Meg March/Clarissa	Éliza Levy*
Beth March/Rodrigo 2	Lucy Alo Acuna*
Laurie Laurence/Rodrigo	Ry Dever*
Mr. John Brooke/Braxton	Nate Jones*
Marmee March/Hag	
Mr. Laurence/Knight	
Aunt March/Mrs. Kirk	Hannah Ervin*
Louisa performs on Thursday, February 22; Sat Jo March Professor Bhaer Amy March/Troll Meg March/Clarissa Beth March/Rodrigo 2	
Laurie Laurence/Rodrigo	
Marmee March/Hag Mr. Laurence/Knight Aunt March/Mrs. Kirk	Peyton Kern* Declan Smith*
SWINGS	
For Jo/Marmee For Amy/Meg/Beth/Aunt March/Mrs. Kirk For Bhaer/Laurie/Brooke	Chloë Lezotte*

\*Denotes CCM Student

#### **COMPANY PROFILES**

Student bios are organized by major and within each section they are listed alphabetically by name. The bios on this page include Acting, Ballet, Musical Theatre, Opera and Voice students.

ccm.uc.edu/programs/bios

#### **MUSICAL SELECTIONS**

ACT 1	
"Overture"	Company
"An Operatic Tragedy"	
"Better"	
"Our Finest Dreams"	lo, Meg, Beth, Amy
"Here Alone"	
"Could You"	
"Delighted"	· ·
"Take A Change on Me"	Laurie
"Take A Change on Me" (Transition)	
"Better" (Reprise)	Jo
"Off to Massachusetts"	Beth, Mr. Laurence
"Five Forever"	Jo, Laurie, Amy, Meg, Beth
"More Than I Am"	Mr. Brooke, Meg
"Take A Change" (Reprise)	
"Astonishing"	
ACT 2	
"Entr'acte"	raxton, Clarissa, Rodrigo, Hag, Troll,
"Off to Massachusetts" (Reprise)Mr. Brooke	
	Professor Bhaer
"Some Things Are Meant to Be"	lo. Beth
"The Most Amazing Thing"	
"Days of Plenty"	
"The Fire Within Me"	lo
"Small Umbrella in the Rain"	
"Volcano (Reprise)"	• •
Bows	

#### THE PLACE & TIME

Here. Now.

#### PRODUCTION PROFILES

Student bios are organized by major and within each section they are listed alphabetically by name. The bios on this page include Costume Design and Technology, Lighting Design and Technology, Make-Up and Wig Design, Sound Design, Stage Design, Stage Properties, Stage Management and Technical Production.

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#### TAPAA FACULTY AND STAFF

Faculty and staff bios are organized by department and within each section they are listed alphabetically by name.

ccm.uc.edu/overview/directory.html#theatre